ENTRANCE AND COMMUNION ANTIPHONS
Based on the English texts of the new Third Edition of the Roman Missal

FIRST SUNDAY OF ADVENT

Entrance Antiphon
Cf. Ps 24: 1-3
Mode 8

To you, I lift up my soul, O my God. In you, I have trusted;
let me not be put to shame. Nor let my enemies exult over me;
and let none who hope in you be put to shame.

(Psalm 24[25]: GR, p. 15)

Congregational Refrain:

To you, O God, I lift up my soul,

To you, O Lord, I lift up my soul.
In you, O my God, I have trusted;
let me not be put to shame;
let not my enemies exult over me.
Communion Antiphon
Mode 1

Cf. Ps 84(85): 13

The Lord will bestow his bount-ty, and our earth shall yield its in-crease.

Use Psalm 84(85): 2-8, 10-12, for verses

Congregational Refrain:
Mode 1

O Lord, you have favored your land.

1st mode tone:
O Lord, you have fa-vored your land,
And brought back the cap-tives of Jacob.
You forgave the guilt of your people,
And covered all their sins.

CHRISTMAS
Solemnity
At the Mass during the Night

Entrance Antiphon

Ps 2: 7

Psalm 2: 1, 6-7, 9-11: GS, p. 64)
Congregational Refrain:

2. Bless-ed are we who trust in the Lord!

Communion Antiphon

Mode 6

Jn 1: 14

The Word be-came flesh, and we have seen his glo-ry.

Use Psslm 97(98), or Psalm 147:  12-20

Congregational Refrain:

Mode 6

The Word be-came flesh, and is dwell-ing a-mong us.

O sing a new song to the Lord,
for he has worked wonders.
His right hand and his ho-ly arm
have brought sal-vation.
CHRISTMAS
At the Mass during the Day

Entrance Antiphon

Cf. Is 9: 5

7. A child is born for us, and a son is given to us;

his scepter of power rests upon his shoulder,

and his name will be called Messenger of great counsel.

(Psalm 97[98]: GR, p. 47; or Isaiah 9: 1-2, 5-6: GR, Praenotanda, no. 1)

Congregational Refrain:

7. A child is born for us, who is the Savior of the world!

7th mode tone:
O sing a new song to the Lord,
For he has worked wonders.
His right hand and his holy arm
have brought salvation.
Christmas: at the Mass during the Day
Communion Antiphon

Mode 1

Cf. Ps 97(98)

All the ends of the earth have seen the salvation of our God.

Use Psalm 97(98) for verses

Congregational Refrain:
Mode 1

The ends of the earth have seen the salvation of our God.

1st mode tone:

O sing a new song to the Lord,
For he has worked wonders.
His right hand and his holy arm
have brought salvation.

FIRST SUNDAY OF LENT

Entrance Antiphon
Cf. Ps 90: 15-16

8. When he calls on me, I will answer him;

I will deliver him and give him glory,

I will grant him length of days.
(Psalm 90[91]: GR, p. 71)

Congregational Refrain:

8. Show us, O Lord, your saving power.

He who dwells in the shelter of the Most high,
and abides in the shade of the Al-mighty,
says to the Lord, "My refuge,
my stronghold, my God in whom I trust!"

FIRST SUNDAY OF LENT:
Communion Antiphon

Cf. Ps.91 (90): 4

3. The Lord will conceal you with his pinions, and under
his wings you will trust.

Use Psalm 90(91): 1-3, 11-16 for verses

Congregational Refrain (mode 3):

For you, O Lord, are my refuge.

Upon you no evil will fall,
no plague approach you tent.
For you has he commanded his angels
to keep you in all your ways.
EASTER SUNDAY
At the Mass during the Day

Entrance Antiphon    Lk 24: 34; cf. Rv 1: 6

6. The Lord is tru- ly ri- sen, al-le-lu-ia.

To him be glo- ry and pow-er

for all the a-ges of e-ter-ni-ty, al-le-lu-ia, al-le-lu- ia.

(Psalm 97[98]: GS, p. 172)

Congregational Refrain:

6. The Lord is tru- ly ris- en, al- le- lu- ia!

6th mode tone:

O sing a new song to the Lord,
For he has worked wonders.
His right hand and his ho-ly arm
have brought sal- vation.
Communion Antiphon
Easter Vigil Mass and Mass of the Day

Cf. 1 Cor 5, 7-8

Mode 6

Christ our Pass-over has been sacrificed; therefore let us

keep the Feast with the unleavened bread of purity

and truth, alleluia.

Use Psalm 117(118): 1-2, 5, 8, 10-11, 13-17, 21-24;
or Psalm 65(66): 1-12 for verses

Congregational Refrain:

6. Alleluia, alleluia, alleluia.

6th mode tone:

Cry out with joy to God, all the earth,
O sing to the glory of his name.
O render him glorious praise.
Say to God, "How awe-some your deeds!"
PENTECOST SUNDAY
At the Mass during the Day

Entrance Antiphon

8. The Spirit of the Lord has filled the whole world
and that which contains all things

under stands what is said, alleluia.

(Psalm 67[68]: GR, p. 252)

Congregational Refrain:

8. Send forth your Spirit, O Lord, and fill the earth!

Let God arise; let his foes be scattered.
Let those who hate him flee from his presence.
As smoke is driven away, so drive them away;
Like wax that melts before the fire.
Communion Antiphon
Pentecost Sunday

Mode 7

Acts 2: 4, 11

They were all filled with the Holy Spirit

and spoke of the marvels of God, alleluia.

Use Psalm Psalm 67(68): 2, 4-6, 8-9, 20-21, 29, 36;
or Psalm 110(111) for verses

Congregational Refrain:
Mode 7

Come Holy Spirit, renew the face of the earth!

7th mode tone:
I will praise the Lord with all my heart,
In the meeting of the just and the assembly.
Great are the works of the Lord,
To be pondered by all who delight in them.
TENTH SUNDAY
in Ordinary Time

Entrance Antiphon

Cf. Ps 26: 1-2

2. The Lord is my light and my salvation; whom shall I fear?

The Lord is the stronghold of my life; whom should I dread?

When those who do evil draw near, they stumble and fall.

(Psalms 26[27]: GR, p. 288)

Congregational Refrain:

2. The Lord is the stronghold of my life, whom shall I fear?

2nd mode tone:

The Lord is my light and my salvation;
whom shall I fear?
The Lord is the stronghold of my life;
whom should I dread?
The Tenth Sunday in Ordinary Time
Communion Antiphon

Mode 2

*Cf. Ps 17(18):3*

The Lord is my rock, my fortress, and my deliverer;
my God is my saving strength.

Use Psalm 17(18): 4, 7, 28-29, 32, 33 for verses

Or:

Mode 2

*1 Jn 4: 16*

God is love, and who-ever abides in love
abides in God, and God in him.

Use Psalm 33(34) or Psalm 102(103) for verses

Congregational Refrain:

The Lord is my rock, and my saving strength.

I will bless the Lord at all times;
Praise of him is always in my mouth.
In the Lord my soul shall make its boast;
The humble shall hear and be glad.
FOURTEENTH SUNDAY
in Ordinary Time

Entrance Antiphon

Cf. Ps 47: 10-11

1. Your mer-ci-ful love, O God,

we have re- ceived in the midst of your tem- ple.

Your praise, O God, like your name,

Reach- es the ends of the earth;

your right hand is filled with sav- ing jus- tice.

(Psalms 47[48]: GR, p. 300)

Congregational Refrain:

1. Your praise, O God, reach- es the ends of the earth.

Your right hand is filled with sav- ing justice.

Mount Si- on re- joices.
The daughters of Judah re- joice
at the sight of your judgments.
The Fourteenth Sunday in Ordinary Time
Communion Antiphon

Mode 3  

Ps 33: 9

Taste and see that the Lord is good; blessed the man

who seeks refuge in him.

Use Psalm 33(34) for verses
Or:

Mode 3  

Mt 11: 28

Come to me, all who labor and are burdened,

and I will refresh you, says the Lord.

Use Psalm 24(25) for verses
Congregational Refrain:

Mode 3

Taste and see that the Lord is good.

3rd mode tone:

Fear the Lord, you his holy ones.
They lack nothing, those who fear him.
The rich suffer want and go hungry,
But those who seek the Lord lack no blessing
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Christmas Chants

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Book of altar Chants (with all the texts needed at the altar with the chants)
Book for Use at the Chair (Collects, Dismissal Rite, etc) can be ordered from the Saint Meinrad Scholar Shop: http://store.saintmeinrad.edu/index.php?cPath=31_36
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An Antiphon based on the Prodigal Son Parable
Appropriate for a Penance Service
Cf. Page 95 in the *Graduale Triplex*

The 8th mode psalm tone should be used for the psalm verses to be inserted between each repeat of the antiphon. If used during the distribution of Communion, it makes a great meditation on what our attitude should be toward the others who are also going to Communion with us! At a Penance Service it could be used to set the mood and theme for the reading and homily that will be given.
The Communion Antiphon *Comedite pinguia*,

The structure pitches of the antiphon:

1. **Comedite pinguia, et bibite mul-sum,** 
   
   
   
   
   Co-me-di-te pin-gui-a, et bi-bi-te mul-sum, 
   
   
   
   
   (6th mode)

2. **et mit-ti-te par-tes e-is qui non praepa-ra-ve-runt si-bi:** 
   
   
   
   
   et mit-ti-te par-tes e-is qui non praepa-ra-ve-runt si-bi: (4th mode)

3. **sanctus e-nim di-es Do-mi-ni est, no-li-te con-tri-sta-ri:** 
   
   
   
   
   sanc-tus e-nim di-es Do-mi-ni est, no-li-te con-tri-sta-ri: (1st mode)

4. **gau-di-um et e-nim Do-mi-ni est for-ti-tu-do no-str a.** 
   
   
   
   
   gau-di-um et e-nim Do-mi-ni est for-ti-tu-do no-str a. (8th mode)

The original ornamented antiphon:

1. **Comedite pinguia, et bibite mulsum,** 
   
   
   
   
   Co-me-di-te pin-gui-a, et bi-bi-te mul-sum, 
   
   
   
   

2. **et mit-ti-te par-tes e-is qui non praepa-ra-ve-runt si-bi:** 
   
   
   
   
   et mit-ti-te par-tes e-is qui non praepa-ra-ve-runt si-bi:

3. **sanctus e-nim di-es Do-mi-ni est, no-li-te con-tri-sta-ri:** 
   
   
   
   
   sanc-tus e-nim di-es Do-mi-ni est, no-li-te con-tri-sta-ri:

4. **gau-di-um et e-nim Do-mi-ni est for-ti-tu-do no-str a.** 
   
   
   
   
