



Modal Psalm Tones

Vocal

Modern Notation



Saint Meinrad

Liturgical Music

Modal Psalm Tones, 3rd Edition.

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ST. MEINRAD PSALM TONES

based on the Eight Gregorian Modes

The music for each verse of the psalm consists of the reciting tone(⏏), one or two preparatory notes, and the dotted note that corresponds to the final accent of the verse.

When singing these psalm tones, it is important to **avoid treating every syllable as if they were of equal importance.** Rather, it is essential to maintain the flow and rhythm of natural speech.

The melodies are given in two different keys. Other keys can be also be used, either higher or lower or in between the given keys.

The first line of each pair of melodies is for 2 to 4 line stanzas. For 2-line stanzas, use the first and last sections of the 4-line tone. 3-line stanzas use the first, second and last sections of the 4-line tone. The second line is for 5 or 6 line stanzas. For 5-line stanzas drop the section marked “omit for 5 lines”

Mode 1

Lower Key

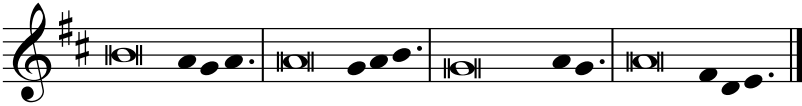


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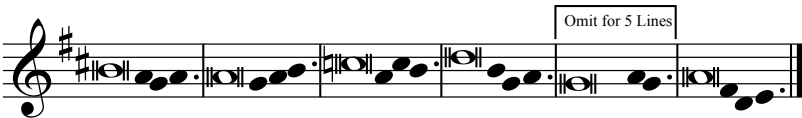


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Higher Key



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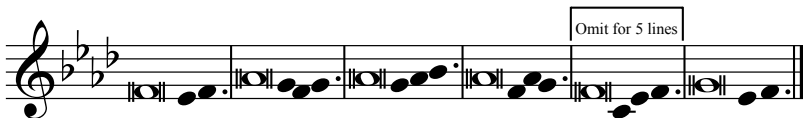
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Mode 2

Lower Key

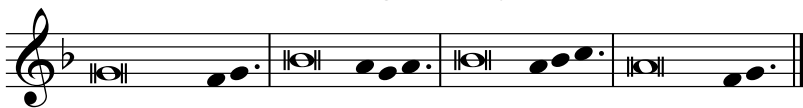


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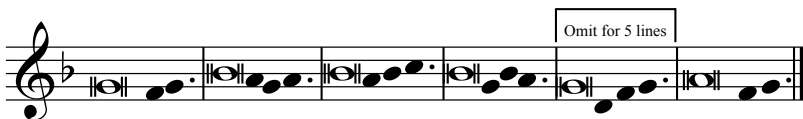


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Higher Key



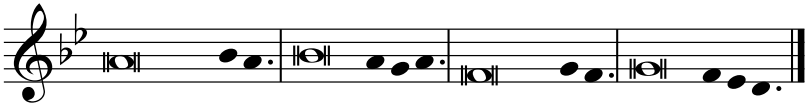
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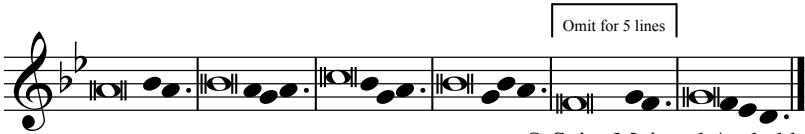
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Mode 3

Lower Key

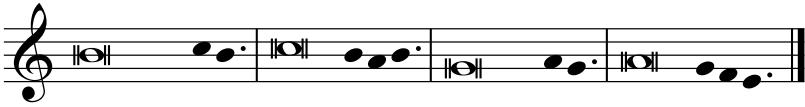


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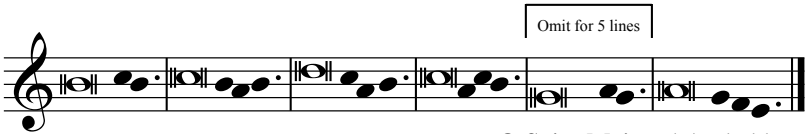


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Higher Key



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Mode 4

Lower Key



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Higher Key



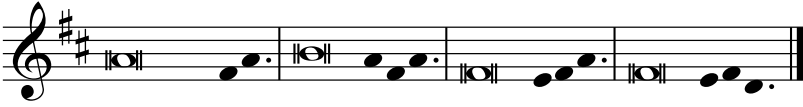
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Mode 5

Lower Key

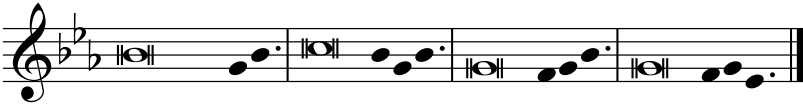


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Higher Key



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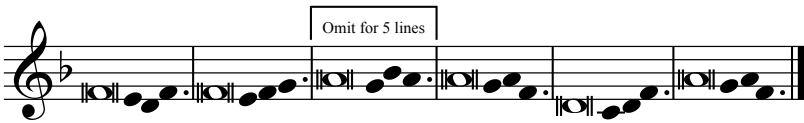
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Mode 6

Lower Key

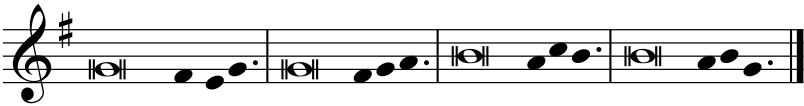


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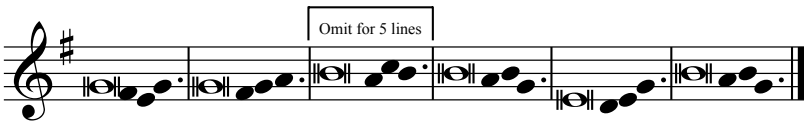


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Higher Key



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Mode 7

Lower Key

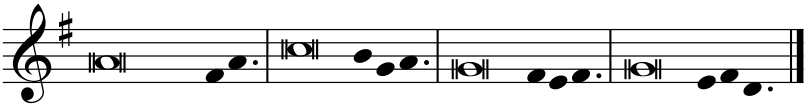


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Higher Key



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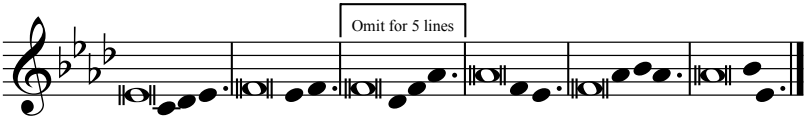
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Mode 8

Lower Key



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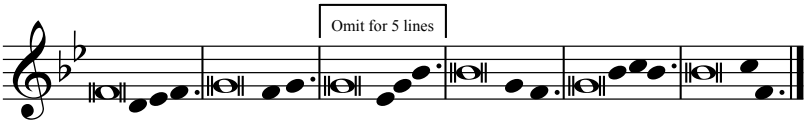


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Higher Key



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Saint Meinrad
Liturgical Music

Saint Meinrad Archabbey
100 Hill Drive

Saint Meinrad, IN 47577-1010

Fax: 812-357-6837

www.saintmeinradmusic.org

info@saintmeinradmusic.org