

Part Settings

and

Psalm Tones



Saint Meinrad

Liturgical Music

Prepared by the Benedictine Monks

St. Meinrad Archabbey St. Meinrad, Indiana

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PSPT - 1 -

Notes

The settings in this book were originally written for equal male voices.

The psalm tones included in this book all work on the basic principles described and illustrated in pages 12-13
The Grail translation is highly recommended for all occasions when the "Suggested verses" are Psalms. In most cases the Grail versification can be followed exactly.

Acknowledgments:

The psalm tone for "Be My Rock of Refuge" is by Peter Kountz. Used by permission.

The SATB version of "Remaining Faithful" was done by Charles Gardner. Used by permission.

Texts of "Wherever You Go" and "I Saw Coming on the Clouds of Heaven" taken from the *Jerusalem Bible*; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.

Text for "Be Ready for Action" from *The New English Bible*; © 1961, 1970 The Delegates of the Oxford University Press and the Syndics of the Cambridge University Press; All Rights Reserved. Texts of "In His Days" and "How Can I Repay the Lord" from *The Psalms: A New Translation* © 1963 The Grail (England); All Rights Reserved. Music setting made with permission of G.I.A. Publications, Inc., agent.

- 2 - PSPT

"Be My Rock of Refuge"

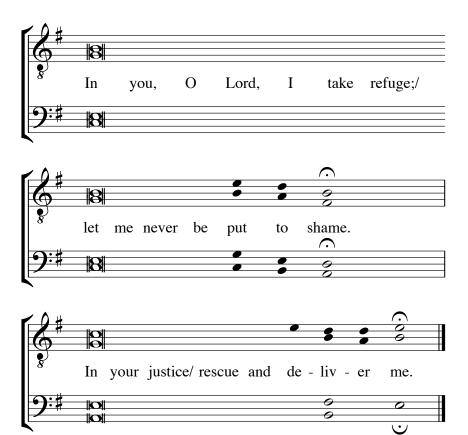


PSPT - 3 -

Text: Ps 70:3. Ps 30:4; New American Bible; © 1970 Confraternity of Christian Doctrine; All Rights Reserved.

Suggested Verses: Ps 30:2 (alt.), 5,6,25

Psalm tone for "Be My rock of Refuge" with Ps 30(31):2



- 4 - PSPT

"Wherever You Go"



Text: Ruth 1:16; Jerusalem Bible; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.

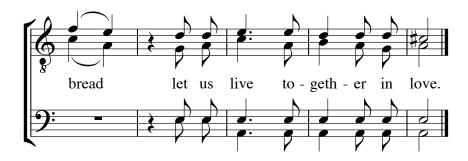


Suggested verses: Is 53:1-3b; 4-7d, from JB

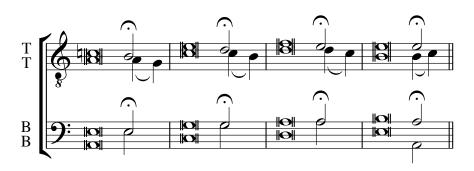
PSPT - 5 -

"Remaining Faithful"





Text: cf Acts 2:42; © Saint Meinrad Archabbey; All Rights Reserved.



Suggested Verses: Ps 33:2-11, 20-21, 12-15

- 6 - PSPT

"Remaining Faithful" (SATB)

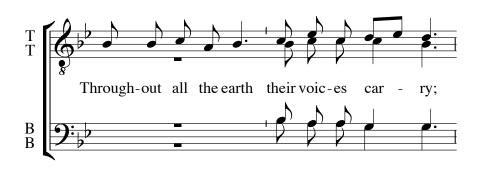


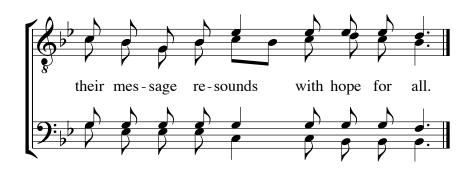
Text: cf Acts 2:42; © Saint Meinrad Archabbey; All Rights Reserved. Music: © Charles Gardner; All Rights Reserved.

Suggested Verses: Ps 33:2-11, 20-21, 12-15

PSPT - 7 -

"Throughout All the Earth"





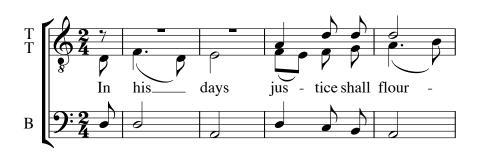
Text: cf Ps 18:5; © Saint Meinrad Archabbey; All Rights Reserved.

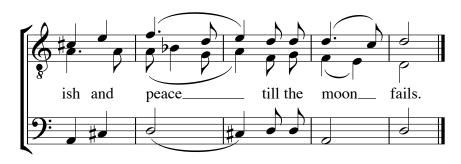


Suggested Verses: Ps 33:2-15, 17, 19

- 8 - PSPT

"In His Days"



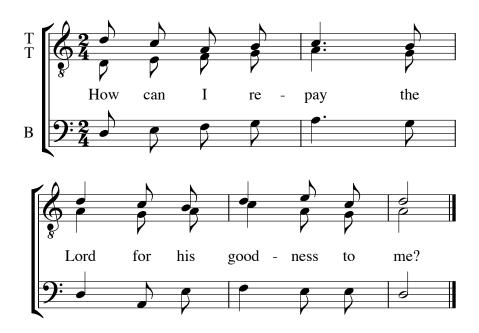


Text: Ps 71:7; © 1969 Geoffrey Chapman, Ltd.; All Rights Reserved.

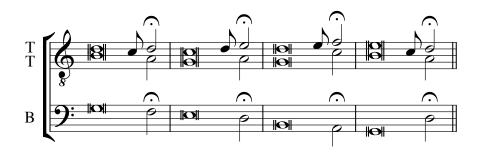
Suggested Verses: Ps 111

PSPT - 9 -

"How Can I Repay the Lord?"



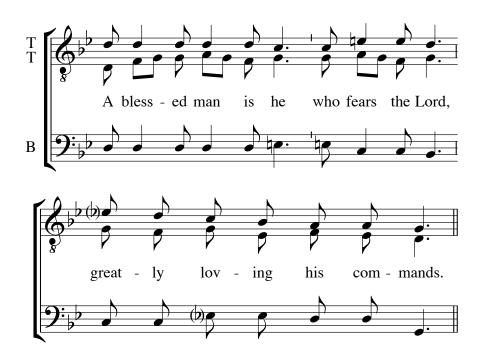
Text: Ps 115:12; © 1963 The Grail (England); All Rights Reserved.



Suggested Verses: Ps 115

- 10 - PSPT

"A Blessed Man"



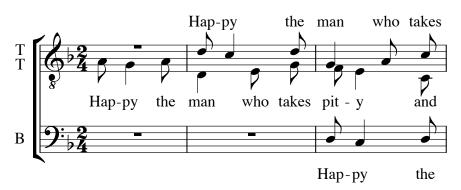
Text: Ps 111:1; © Saint Meinrad Archabbey; All Rights Reserved.



Suggested Verses: Ps 111:1-8; Ps 26:16-17, 23-24

PSPT - 11 -

"Happy the Man"



pit - y and lends.

lends.

man who takes pit - y and lends.

Text: Ps 111:5a; © 1969 Geoffrey Chapman, Ltd.; All Rights Reserved.



Suggested Verses: Ps 111:1-8; Ps 36:3-6, 16-17, 23-24

- 12 - PSPT

The following is an example of how these part settings of the modal psalm tones are used. It must be realized that the style of notation *does not* imply a metric treatment of the psalm tones and text, but rather an interpretation and performance based on word/text rhythm just as in the performance of the unison modal psalm tones. The first note of each psalm tone is to be seen as a note of indefinite value depending on the line being sung. Those notes with the fermata are to indicate cadences.

PSPT - 13 -



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- 14 - PSPT









PSPT - 15 -





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- 16 - PSPT

"I Saw Coming on the Clouds of Heaven"



PSPT - 17 -

Text: Dan 7:13bc, 14c; Jerusalem Bible; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.



Suggested Verses: Ps 9:2-13 - 18 - PSPT

"Be Ready for Action"



Text: Lk 12:35; New English Bible; © 1961, 1970 The Delegates of the Oxford University Press and the Syndics of the Cambridge University Press; All Rights Reserved.

PSPT - 19 -



Suggested Verses: Ps 36:5-6, 7-14c, 16-19, 23-24, 34, 37-40

- 20 - PSPT

"May the Peace of the Risen Christ"



Text: Cf. Col 3:15, Vulgate; © 1970 Saint Meinrad Archabbey; All Rights Reserved.

PSPT - 21 -



Suggested Verses: Ps 112

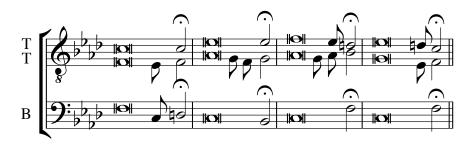
- 22 - PSPT

"This Is the Light of Revelation



Text: Lk 2:32; © Saint Meinrad Archabbey; All Rights Reserved.

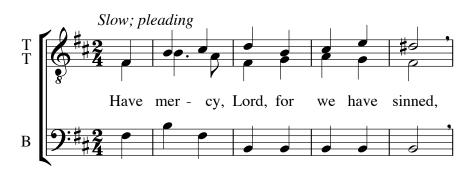
PSPT - 23 -



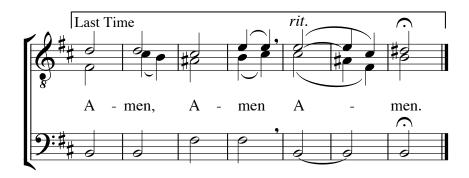
Suggested Verses: Ps 62:2, 3-4, 5-6, 8-9; Ps 41:2, 3, 6

- 24 - PSPT

"Have Mercy, Lord"







Text: Bar 3:2.

PSPT - 25 -



Suggested Verses: Ps 50:3-19

- 26 - PSPT

"O Precious in the Eyes of the Lord"



Text: Ps 115:15; © 1963 The Grail (England); All Rights Reserved.

PSPT - 27 -

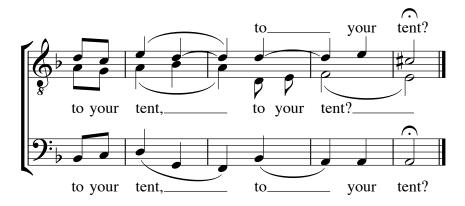


Suggested Verses: Ps 115

- 28 - PSPT

"Lord, Who Shall Be Admitted to Your Tent"





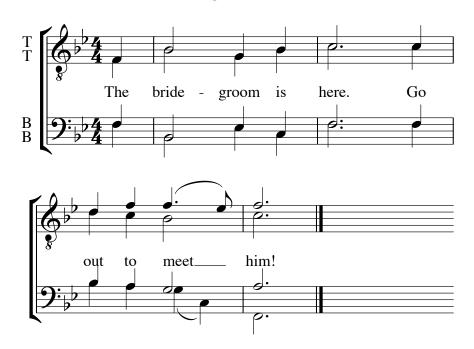
Text: Ps 14:1a; © 1969 Geoffrey Chapman, Ltd.; All Rights Reserved.



Suggested Verses: Ps 14:2-5

PSPT - 29 -

"The Bridegroom Is Here"



Text: Mt 25:6; Jerusalem Bible; © 1966 Darton, Longman & Todd, Ltd and Doubleday and Company, Inc.; All Rights Reserved.



Suggested Verses: Ps 83:3-6, 9-12



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