



Sunday  
Lauds and Vespers

*Cantor*



*Saint Meinrad*

*Liturgical Music*

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Prepared by the Benedictine Monks

St. Meinrad Archabbey  
St. Meinrad, Indiana 47577  
June 1975

In order to clarify the usage of the SUNG  
PSALMODY/CANTICLES WITH ANTIPHONS  
provided in this volume, we offer the following  
Order of Service:

A SUGGESTED ORDER OF SERVICE  
FOR  
LAUDS AND VESPERS

OPENING VERSE

HYMN

\*SUNG PSALMODY/CANTICLES WITH  
ANTIPHONS\*

READING

RESPONSORY

CANTICLE OF ZACHARY (LAUDS)  
CANTICLE OF THE BVM (VESPERS)

LORD'S PRAYER

CLOSING VERSE



First Vespers of Sunday  
*Week 1*

Opening Verse

  
 O † God, — come to my as - sis - tance.

  
 O Lord, — make haste to help me. Glo-ry to

  
 the Fa - ther and the Son — and the Ho - ly

  
 Spir - it. As al - ways be - fore, — so now and

  
 ev - er - more. — A - men. Al - le - lu - ia!

Antiphon 1



2. Give peace, O Lord, \* to those



who place all their hope in you.



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**Psalm 121**

*Greeting to Jerusalem: a pilgrimage song*

- <sup>1</sup> I rejoiced when I heard them say:  
'Let us go to God's house.'
- <sup>2</sup> And now our feet are standing  
within your gates, O Jerusalem.
- <sup>3</sup> Jerusalem is built as a city  
strongly compact.
- <sup>4</sup> It is there that the tribes go up,  
the tribes of the Lord.

For Israel's law it is,  
there to praise the Lord's name.

- <sup>5</sup> There were set the thrones of judgment  
of the house of David.

<sup>6</sup> For the péace of Jerúsalem práy:  
‘Péace be to your hómes!

<sup>7</sup> May péace réign in your wálls,  
in your pálaces, péace!’

<sup>8</sup> For lóve of my bréthren and fríends  
I say: ‘Péace upon yóu!’

<sup>9</sup> For lóve of the hóuse of the Lórd  
I will ásk for your góod.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



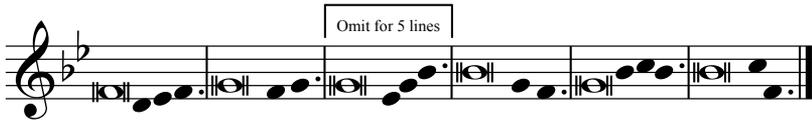
8. With the Lord\_\_\_\_\_ \* there\_\_\_ is mer - cy



and full - ness of\_\_\_ re - demp - tion.



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**Psalm 129**

*Prayer of repentance and trust: sixth psalm of repentance*

<sup>1</sup> Out of the dépths I crý to you, O Lórd,

<sup>2</sup> Lórd, hear my vóice!

O lét your éars be attentíve  
to the vóice of my pléading.

<sup>3</sup> If you, O Lórd, should márk our gúilt,  
Lórd, who would survíve?

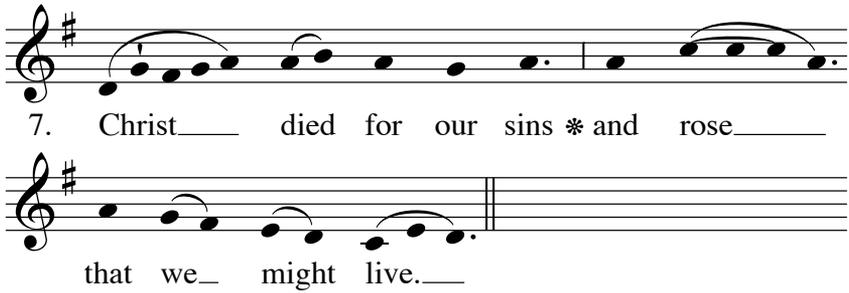
<sup>4</sup> But with yóu is fóund forgíveness:  
for thís we revére you.

- <sup>5</sup> My sóul is wáiting for the Lórd. [6]  
I cóunt on his wórd.  
<sup>6</sup> My sóul is lónging for the Lórd  
more than wátchman for dáybreak.  
(Let the wátchman cóunt on dáybreak  
<sup>7</sup> and Ísrael on the Lórd.)

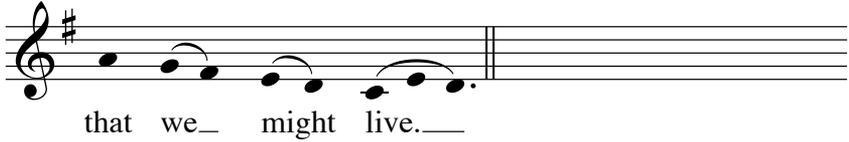
Because with the Lórd there is mércy  
and fúllness of redémption,  
<sup>8</sup> Ísrael indéed he will redéem  
from áll its iníquity.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3



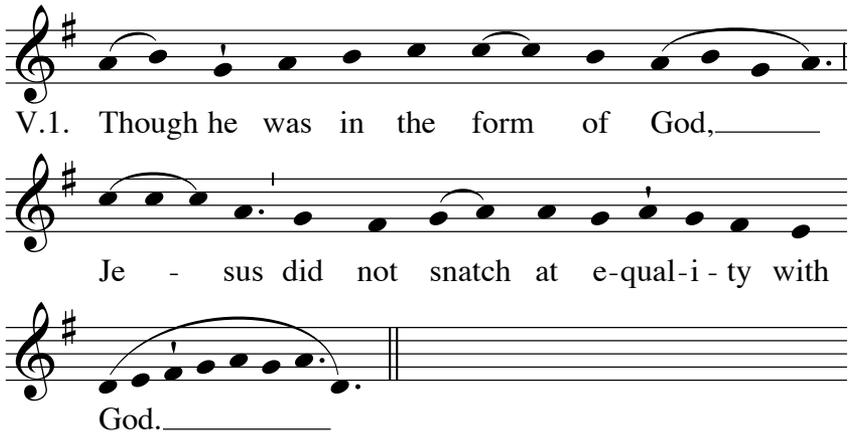
7. Christ\_\_\_\_\_ died for our sins \* and rose\_\_\_\_\_



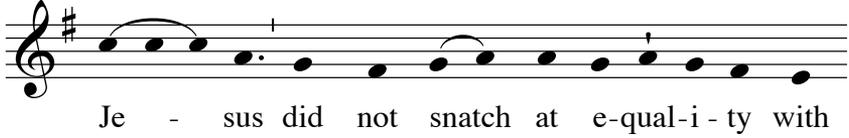
that we\_ might live.\_\_\_\_

**Canticle from the Letter to the Philippians**

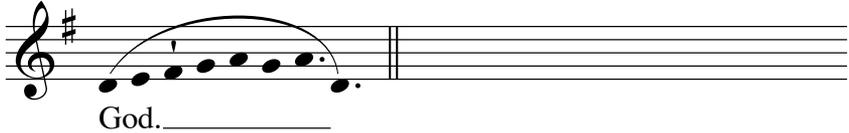
*Phil 2:6-11*



V.1. Though he was in the form of God,\_\_\_\_\_

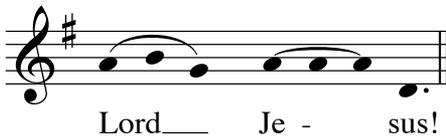


Je - sus did not snatch at e-qual-i - ty with



God.\_\_\_\_\_

Refrain:



Lord\_\_\_\_\_ Je - sus!

V.2. He emp-tied him-self, tak-ing the form of a  
 ser- vant, be-ing born\_ in the like-ness  
 of men.

V.3. And be-ing found in hu - man form, he hum-bled  
 him-self and be - came o - be - di - ent\_  
 un-to death, ev - en death on a cross.

V.4. There-fore God\_ has high - ly ex-alt - ed  
him\_\_\_\_\_ and be - stowed on\_\_\_ him the  
name that is a - bove\_\_\_ eve - ry\_\_ name.\_\_\_\_

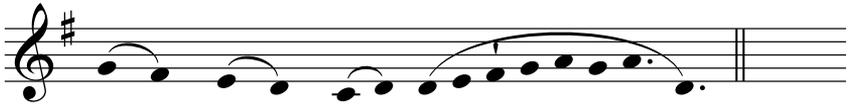
V.5. That at the name of\_ Je - sus ev' ry  
knee should bow, in heav - en and\_ on  
earth and un - der the earth.\_\_\_\_\_



V.6. And ev'-ry tongue con - fess that Je - sus



Christ\_\_\_ is Lord,\_\_\_ to the glo - ry of



God\_ the\_ Fa - ther.\_\_\_\_\_



Je - sus\_\_\_ Christ is\_\_\_ Lord,\_\_\_ to the



glo - ry of God\_ the Fa-ther!

V.7. Glo - ry to the Fa-ther and the Son and the Ho - ly Spir - it, as al - ways be - fore, so now and ev - er more. A - men!

Repeat Antiphon

## Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ sóul mágnifies the Lórd,  
<sup>47</sup> and my spírit rejóices in God, my sáviór
- <sup>48</sup> All péople now will cáll me bléssed,  
for he has lóved the lówliness of his hándmaid.  
<sup>49</sup> The Almíghty has shówn me great fávor,  
hóly is his náme.
- <sup>50</sup> His mércy exténds through generátions,  
tóward thóse who revére him.  
<sup>51</sup> He has revéaled his árm in pówer,  
scattering the próud in their ówn concéit.
- <sup>52</sup> Hé has dethróned the pówerful,  
and lífted úp the lówly.  
<sup>53</sup> The fámished have been fílléd with his bóunty,  
the rích have been sént away émpy.
- <sup>54</sup> He has álwáys helped Ísraél, his sérvant,  
trúe to his lóving kíndness,  
<sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the Fáther and the Són  
and the Hóly Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse

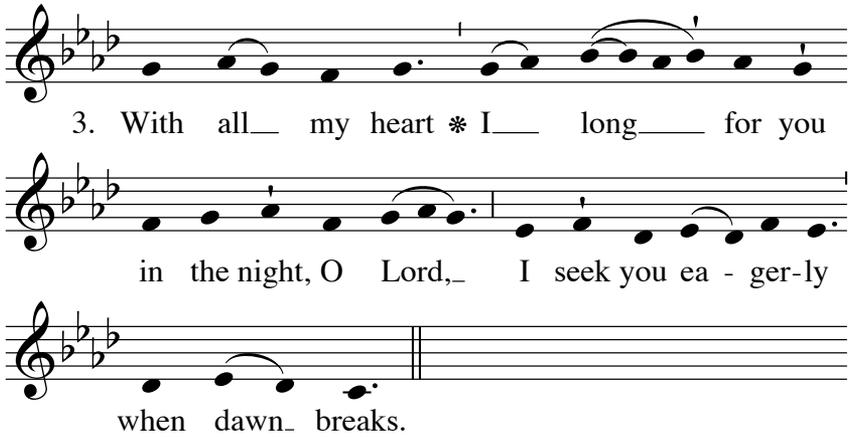


♩ Let us bless the Lord. — R̄. Thanks be to God..

The musical notation is a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases. The first phrase starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second phrase starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.



Antiphon 1



3. With all my heart \* I long for you  
 in the night, O Lord, I seek you ea - ger-ly  
 when dawn breaks.



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**Psalm 62**

*Longing for God*

- <sup>2</sup> O Gód, you are my Gód, for you I lóng; [6]  
 for yóu my sóul is thírsting.  
 My bódy pínes for yóu  
 like a drý, weary lánd without wáter.
- <sup>3</sup> So I gáze on yóu in the sánctuary  
 to sée your stréngth and your glóry.

<sup>4</sup> For your love is better than life, [6]  
my lips will speak your praise.

<sup>5</sup> So I will bless you all my life,  
in your name I will lift up my hands.

<sup>6</sup> My soul shall be filled as with a banquet,  
my mouth shall praise you with joy.

<sup>7</sup> On my bed I remember you. [6]

On you I muse through the night  
<sup>8</sup> for you have been my help;  
in the shadow of your wings I rejoice.

<sup>9</sup> My soul clings to you;  
your right hand holds me fast.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2

1. The Lord is my shepherd; \* there is  
nothing I shall want.

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**Psalm 22**

*God, shepherd and host: a psalm of confidence*

- <sup>2</sup> Frésh and gréen are the pástures  
where he gíves me repóse.  
near réstful wáters he léads me,
- <sup>3</sup> To revíve my drooping spírit.

He gúides me alóng the right páth; [6]  
he is trúe to his náme.

- <sup>4</sup> If I should wálk in the válley of dárkness  
no évil would I féar.  
You are thére with your cróok and your stáff;  
with thése you give me cómfort.

<sup>5</sup> You have prepared a banquet for me  
in the sight of my foes.  
My head you have anointed with oil;  
my cup is overflowing.

<sup>6</sup> Surely goodness and kindness shall follow me  
all the days of my life.  
In the Lord's own house shall I dwell  
for ever and ever.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3

7. Let ev' - ry - thing \* that lives and that  
breathes give praise to the Lord!

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**Psalm 150**

*Final summons to praise*

Práise Gód in his hólly pláce,  
práise him in his míghty héavens.

<sup>2</sup> Práise him for his pówersful déeds,  
práise his surpássing gréatness.

<sup>3</sup> O práise him with sóund of trúmpet,  
práise him with lúte and hárp.

<sup>4</sup> Práise him with tímbrel and dánce,  
práise him with stríngs and pípes.

[All]s O práise him with resóunding cýmbals,  
práise him with cláshing of cýmbals.

<sup>6</sup> Let éverything that líves and that bréathes  
give práise to the Lórd.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

### Canticle of Zachary

- <sup>68</sup> Blést ✠ be the Lórd God of Ísrael,  
for he has vísited and redéemed his péople,  
<sup>69</sup> and has ráised for us a hórnn of salvátion  
in the hóuse of Dávid, his sérvant
- <sup>70</sup> As he prómised throughóut past áges,  
in the wórds of his hólý próphets:  
<sup>71</sup> delíverance fróm our énnemies,  
and from the contról of óur oppréssors.
- <sup>72</sup> He has shówn his kíndness to our fáthers,  
remembering álwáys his hólý cóvenant.  
<sup>73</sup> The óath sworn to Ábraham, our fáther,  
hé has renéwed for ús,
- <sup>74</sup> so that fréed from the clútches of our fóes,  
we may sérve him wíthout féar,  
<sup>75</sup> becoming hólý and júst in his síght  
the rést of our dáys.
- <sup>76</sup> And you, chíld called ‘próphet of the Most Hígh,’  
will gó before the Lórd to prepare his wáys,  
<sup>77</sup> bringing his péople knówledge of salvátion,  
through remísson of their síns.
- <sup>78</sup> For the lóve of our compássonate Gód,  
as the Órient on hígh has shone upón us  
<sup>79</sup> to illumine the dárkness and dispél the shadow of  
déath,  
to direct our stéps along péaceful wáys.





Second Vespers of Sunday  
*Week 1*

Opening Verse



∇ O † God, \_\_\_\_\_ come to my as - sis - tance.



Ɀ O Lord, \_ make haste to help me. Glo-ry to



the Fa - ther and the Son \_\_\_\_\_ and the Ho - ly



Spir - it. As al - ways be - fore, \_\_\_\_\_ so now and



ev - er - more. \_ A - men. Al - le - lu - ia!

Antiphon 1



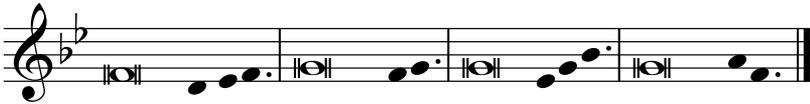
8. The Lord's rev-e-la - tion to\_\_ my Mas-ter: \*



“Sit\_\_ on my right: I will put your



foes\_\_\_\_\_ be - neath your feet.”\_



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**Psalm 109**

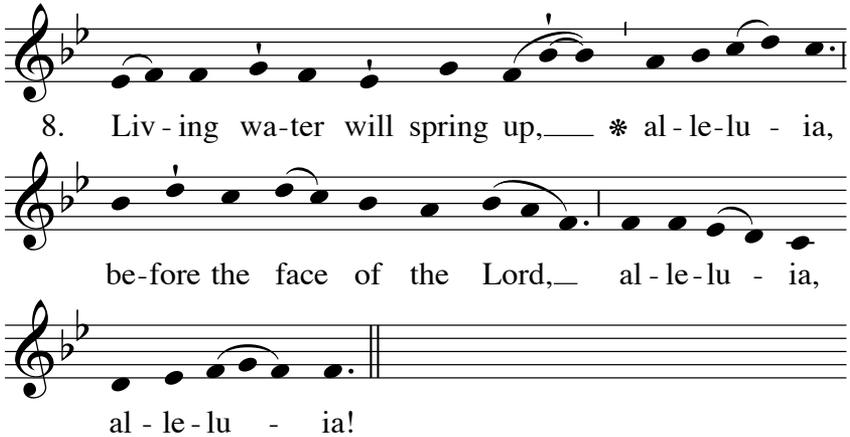
*The Messiah, king, priest and judge*

- 2 The Lórd will wíeld from Zíon  
your scépter of pówer:  
rúle in the mídst of all your fóes.
- 3 A prínce from the dáy of your bírth  
on the hóly móuntains;  
from the wómb before the dáwn I begót you.
- 4 The Lórd has sworn an óath he will not chánge.  
‘You are a príest for éver,  
a príest like Melchízedeck of óld.’

- <sup>5</sup> The Máster stánding at your ríght hand  
Will shatter kíngs in the dáy of his wráth.
- <sup>6</sup> Hé, the Júdge of the nátions,  
will héap high the bódies;  
héads shall be shátted far and wíde.
- <sup>7</sup> He shall drínk from the stréam by the wáyside  
and thérefore he shall líft up his héad.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



8. Liv - ing wa - ter will spring up, \* al - le - lu - ia,  
 be - fore the face of the Lord, al - le - lu - ia,  
 al - le - lu - ia!



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**Psalm 113A**

*The wonders of the Exodus: the one true God*

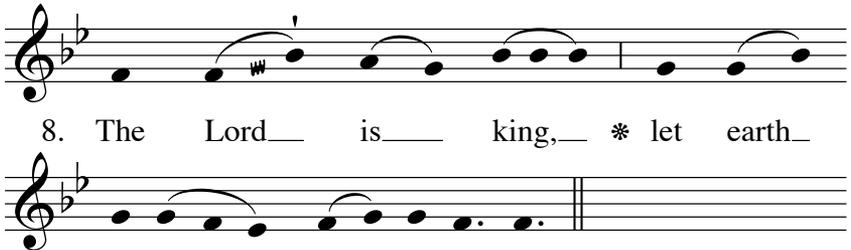
When Ísrael came fóρθ from Égypt,  
 Jacob's sóns from an álien péople,  
<sup>2</sup> Júdah becáme the Lord's témples,  
 Ísrael becáme his kíngdom.

<sup>3</sup> The séa fléd at the síght:  
 the Jórdan turned báck on its cóurse,  
<sup>4</sup> the móuntains léapt like ráms  
 and the hílls like yéarling shéep.

- <sup>5</sup> Why was it, séa, that you fléd,  
that you túrned back, Jórdan, on your cóurse?
- <sup>6</sup> Móuntains, that you léapt like ráms,  
hílls, like yéarling shéep?
- <sup>7</sup> Trémble, O éarth, before the Lórd,  
in the présence of the Gód of Jácob,
- <sup>8</sup> who túrns the róck into a póol  
and flínt into a spríng of wáter.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

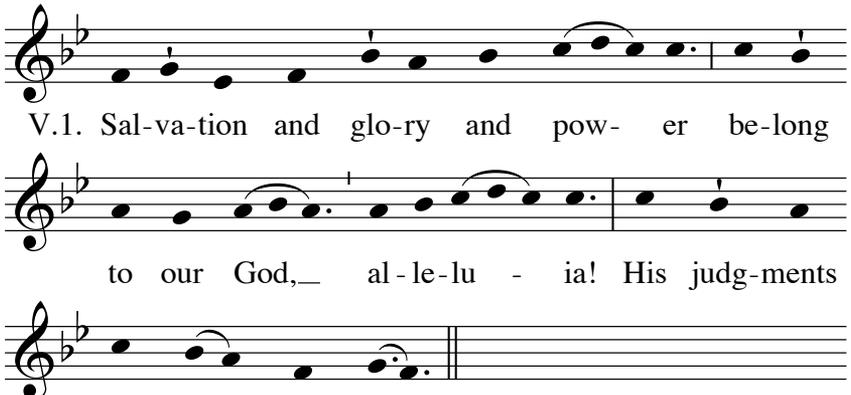
Antiphon 3



8. The Lord\_\_\_ is\_\_\_ king,\_\_\_ \* let earth\_  
re - joice,\_\_\_ al - le - lu - ia.

**Canticle from the Book of Revelation**

*Rev 19:1, 2, 5-8*

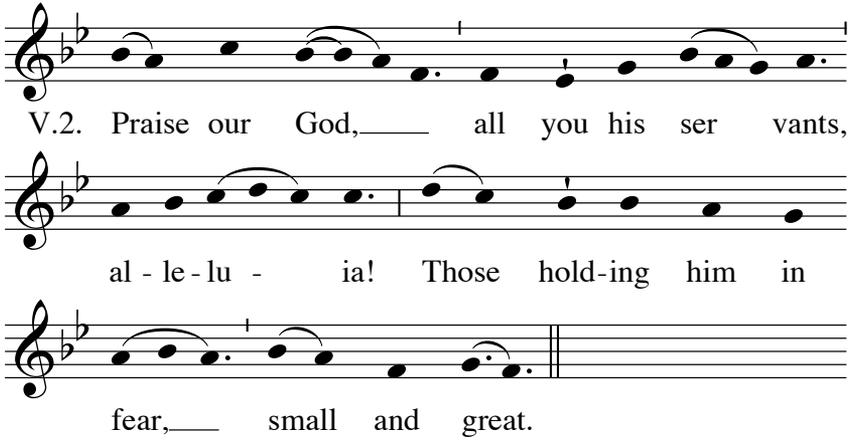


V.1. Sal-va-tion and glo-ry and pow- er be-long  
to our God,\_\_\_ al - le - lu - ia! His judg-ments  
are true and just.

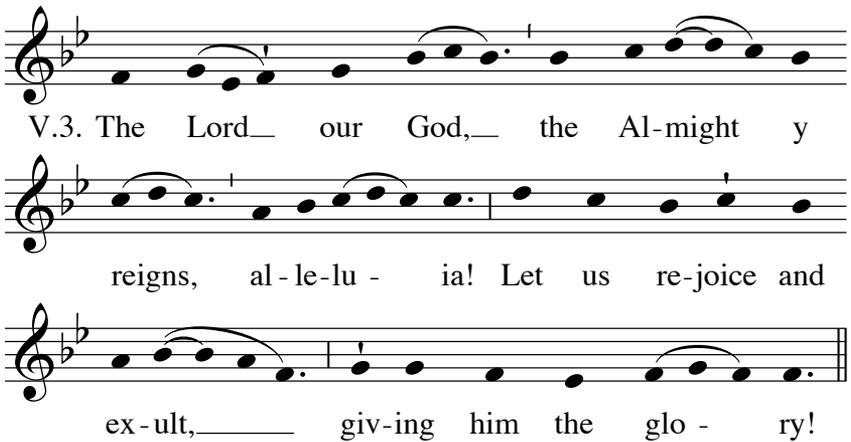
Refrain:



℞. Al - le - lu - ia,\_\_\_ al - le - lu - ia, al - le - lu - ia!



V.2. Praise our God, all you his servants,  
al - le - lu - ia! Those hold - ing him in  
fear, small and great.



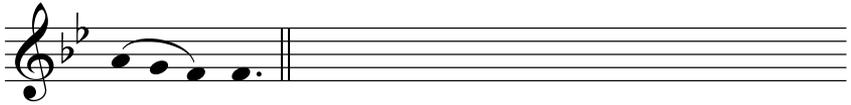
V.3. The Lord our God, the Al - might y  
reigns, al - le - lu - ia! Let us re - joice and  
ex - ult, giv - ing him the glo - ry!



V.4. The mar-riage of the Lamb\_ has come,\_\_\_



al - le-lu - ia! And his bride has made her-self



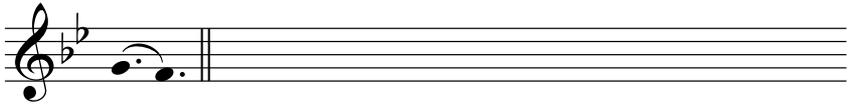
read - y.



V.5. She has been giv-en for her cloth - ing,



al - le-lu - ia! Fine lin - en, glist' ning and



pure.

V.6. Glo-ry to the Fa-ther and the Son\_\_ and  
 the Ho - ly Spir - it, as al - ways be fore,\_  
 so now and ev - er more.\_\_\_\_ A - men!\_

Antiphon 3 is repeated.

## Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ sóul mágnifies the Lórd,  
<sup>47</sup> and my spírit rejóices in God, my sáviór
- <sup>48</sup> All péople now will cáll me bléssed,  
for he has lóved the lówliness of his hándmaid.  
<sup>49</sup> The Almíghty has shówn me great fávor,  
hóly is his náme.
- <sup>50</sup> His mércy exténds through generátions,  
tóward thóse who revére him.  
<sup>51</sup> He has revéaled his árm in pówer,  
scattering the próud in their ówn concéit.
- <sup>52</sup> Hé has dethróned the pówerful,  
and lífted úp the lówly.  
<sup>53</sup> The fámished have been fílléd with his bóunty,  
the rích have been sént away émpy.
- <sup>54</sup> He has álwáys helped Ísraél, his sérvant,  
trúe to his lóving kíndness,  
<sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the FátHER and the Són  
and the Hóly Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse



♩ Let us bless the Lord. — R̄. Thanks be to God..

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second phrase starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The first phrase is followed by a double bar line and a repeat sign. The second phrase is followed by a double bar line. Below the staff, the lyrics are written: "♩ Let us bless the Lord. — R̄. Thanks be to God..". The "R̄" symbol is a stylized R with a horizontal bar above it, indicating a repeat.



First Vespers of Sunday  
Week 2

Opening Verse



Ps. O God, come to my as - sis - tance.



Rx. O Lord, make haste to help me. Glo-ry to



the Fa - ther and the Son and the Ho - ly

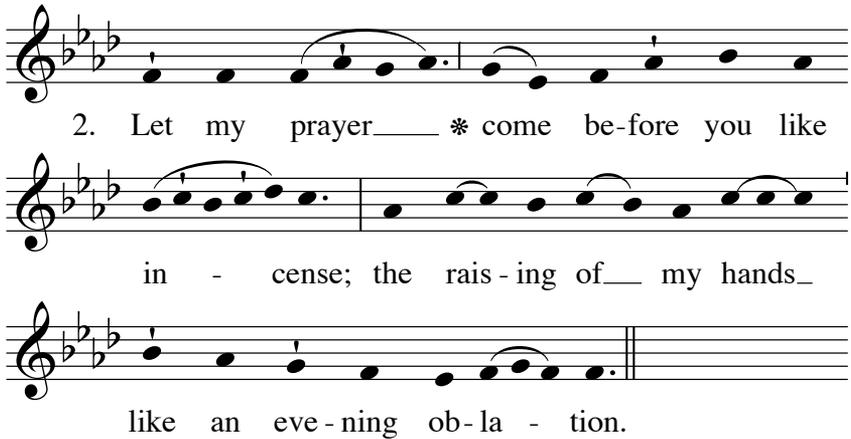


Spir - it. As al - ways be - fore, so now and



ev - er - more. A - men. Al - le - lu - ia!

Antiphon 1



2. Let my prayer \_\_\_\_ \* come be-fore you like  
in - cense; the rais - ing of \_\_\_\_ my hands\_  
like an eve - ning ob - la - tion.



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**Psalm 140**

*Evening Prayer for Protection*

- <sup>1</sup> I have called to you, Lórd; hásten to hélp me!  
Héar my vóice when I crý to yóu.
- <sup>2</sup> Let my práyer aríse befóre you like íncense,  
the ráising of my hánds like an évening oblátion.
- <sup>3</sup> Sét, O Lórd, a guard óver my móuth;  
keep wách, O Lórd, at the dóor of my líps!
- <sup>4</sup> Do not túrn my héart to thínings that are wróng,  
to évil déeds with mén who are sínners.

- Néver allów me to sháre in their féasting.
- <sup>5</sup> If a góod man stríkes or reprovés me it is kíndness;  
but let the óil of the wícked not anóint my héad.  
Let my práyer be éver agáinst their málice.
- <sup>6</sup> Their prínces were thrown dówn by the síde of the  
róck:  
thén they understóod that my wórds were kínd.
- <sup>7</sup> As a míllstone is shátted to píeces on the gróund,  
so their bónes were stréwn at the móuth of the gráve.
- <sup>8</sup> To yóu, Lord Gód, my éyes are túrned:  
in yóu I take réfuge; spáre my sóul!
- <sup>9</sup> From the tráp they have láid for me kéeep me sáfe:  
kéeep me from the snáres of thóse who do évil.
- <sup>10</sup> Let the wícked fáll into the tráps they have sét  
whilst Í pursúe my wáy unhármed.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2

1. The\_ Lord\_\_\_\_\_ \* is all\_\_ I have left  
 in the land of the liv - ing.

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**Psalm 141**

*Prayer of a man deserted by his friends*

<sup>2</sup> With all my voice I cry to the Lord, [6]  
 with all my voice I entreat the Lord.

<sup>3</sup> I pour out my trouble before him;  
 I tell him all my distress

<sup>4</sup> while my spirit faints within me.  
 But you, O Lord, know my path.

On the way where I shall walk [6]  
 they have hidden a snare to entrap me.

<sup>5</sup> Look on my right and see:  
 there is no one who takes my part.  
 I have no means of escape,  
 not one who cares for my soul.

<sup>6</sup> I crý to yóu, O Lórd. [5]

I have sáid: ‘Yóu are my réfuge,  
all I háve in the lánd of the líving.’

<sup>7</sup> Lísten, thén, to my crý  
for Í am in the dépths of distréss.

Réscue me from thóse who pursúe me [6]  
for théy are strónger than Í.

<sup>8</sup> Bríng my sóul out of this príson  
and thén I shall práise your náme.  
Aróund me the júst will assémbles  
becáuse of your góodness to mé.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3

7. Christ\_\_\_ died for our sins \* and rose\_\_\_

that we\_ might live.\_\_\_

**Canticle from the Letter to the Philippians**

*Phil 2:6-11*

V.1. Though he was in the form of God,\_\_\_

Je - sus did not snatch at e-qual-i - ty with

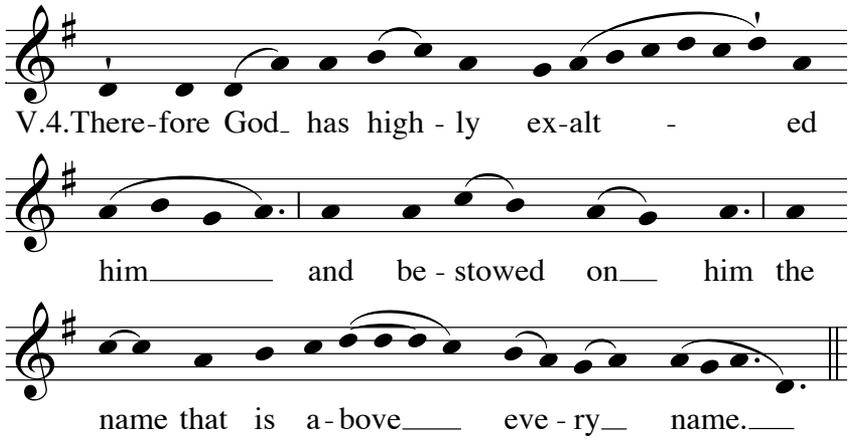
God.\_\_\_

Refrain:

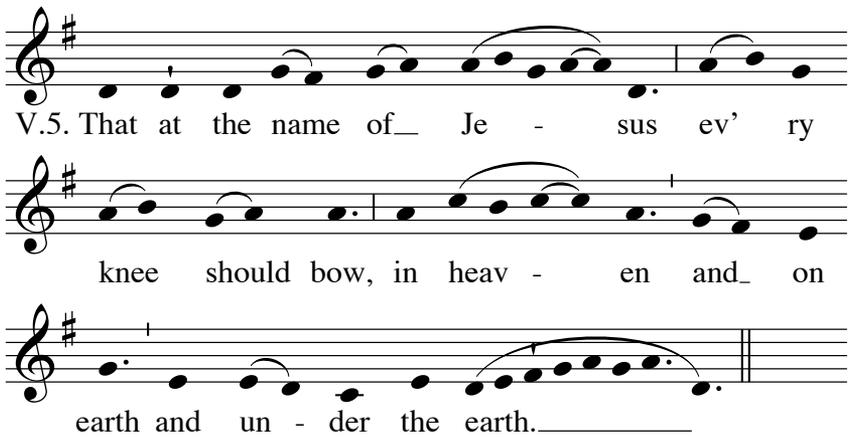
Lord\_\_\_ Je - sus!

V.2. He emp-tied him-self, tak-ing the form of a  
 ser- vant, be-ing born\_ in the like-ness  
 of men.

V.3. And be-ing found in hu - man form, he hum-bled  
 him-self and be - came o - be - di - ent\_  
 un-to death, ev - en death on a cross.



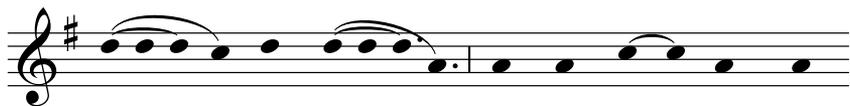
V.4. There-fore God has high-ly ex-alt-ed  
him and be-stowed on him the  
name that is a-bove eve-ry name.



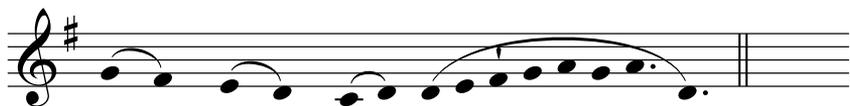
V.5. That at the name of Je-sus ev'ry  
knee should bow, in heav-en and on  
earth and un-der the earth.



V.6. And ev'-ry tongue con - fess that Je - sus



Christ\_\_\_ is Lord,\_\_\_ to the glo - ry of



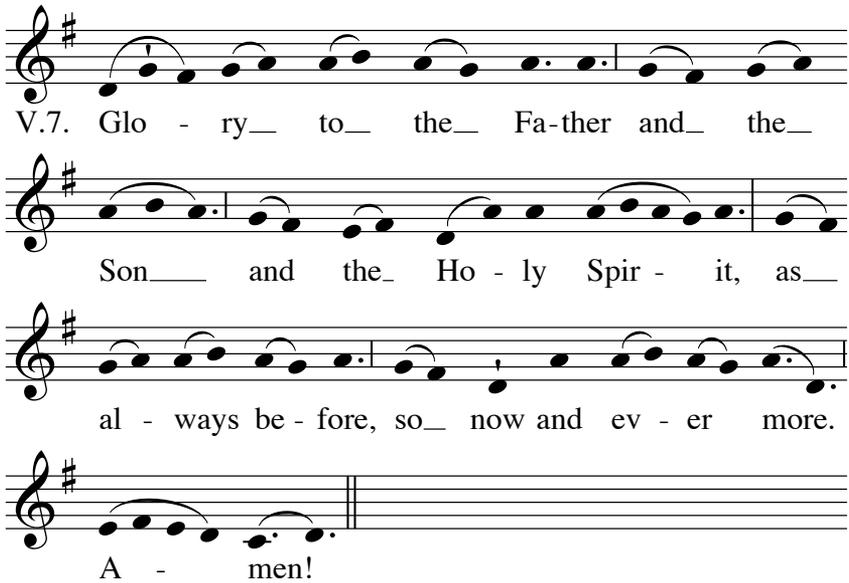
God\_ the\_ Fa - ther.\_\_\_\_\_



Je - sus\_\_\_ Christ is\_\_\_ Lord,\_\_\_ to the



glo - ry of God\_ the Fa-ther!



V.7. Glo - ry\_\_ to\_\_ the\_\_ Fa-ther and\_\_ the\_\_  
Son\_\_\_ and the\_ Ho - ly Spir - it, as\_\_\_  
al - l - ways be - fore, so\_\_ now and ev - er more.  
A - men!

Antiphon 3 is repeated.

### Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ s oul m agnifies the L ord,  
<sup>47</sup> and my sp irit rej ices in God, my s avior
- <sup>48</sup> All p eple now will c all me bl essed,  
for he has l oved the l owliness of his h andmaid.
- <sup>49</sup> The Alm ighty has sh own me great f avor,  
h oly is his n ame.

<sup>50</sup> His mércy exténds through generátions,  
tóward thóse who révère him.

<sup>51</sup> He has revéaled his árm in pówer,  
scattering the próud in their ówn concéit.

<sup>52</sup> Hé has dethróned the pówerful,  
and lífted úp the lówly.

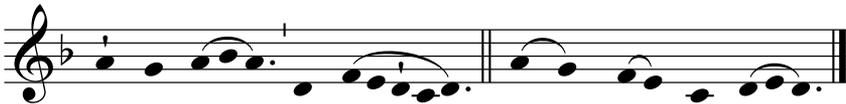
<sup>53</sup> The fámished have been fílléd with his bóunty,  
the rích have been sént away émpy.

<sup>54</sup> He has álwáys helped Ísraél, his sérvant,  
trúe to his lóving kíndness,

<sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the Fáther and the Són  
and the Hóly Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse

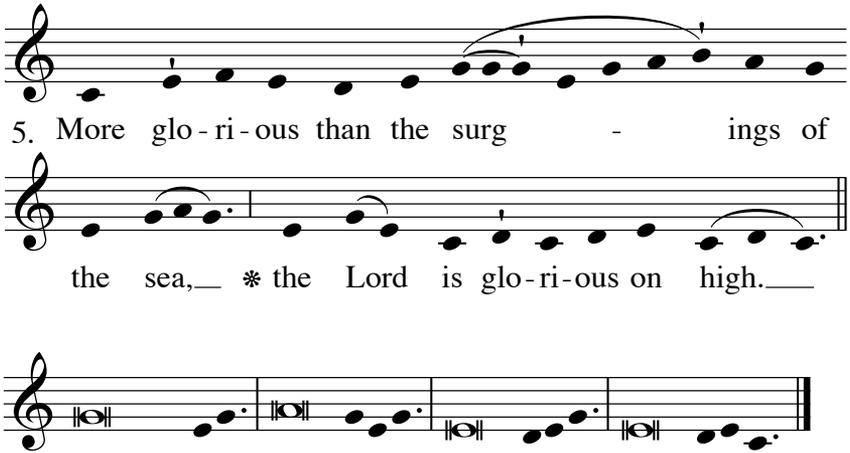


℣ Let us bless the Lord. — ℟ Thanks be to God..





Antiphon 1



5. More glo-ri-ous than the surg - ings of  
the sea, \* the Lord is glo-ri-ous on high.

The image shows three staves of musical notation in G-clef. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, including a double bar line with repeat dots. The third staff contains the final part of the melody, also ending with a double bar line and repeat dots.

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**Psalm 92**

*Praise of God, king of the world*

<sup>1</sup> The Lord is k<sup>í</sup>ng, with májesty enróbed;  
the Lórd has róbed himself with míght,  
he has gírded himsél<sup>f</sup> with pówer.

The wórld you made fírm, not to be móved;  
<sup>2</sup> your thróne has stood fírm from of óld.  
From all etérnity, O Lórd, you áre.

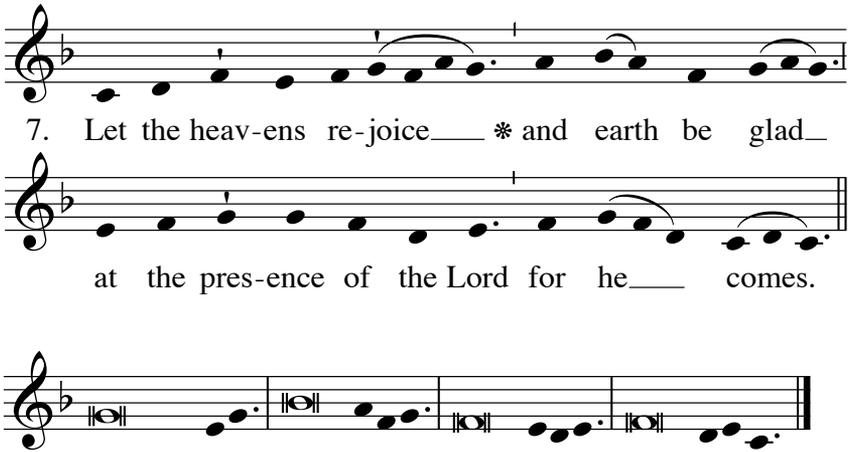
<sup>3</sup> The wáters have lífted up, O Lórd,  
the wáters have lífted up their vóice,  
the wáters have lífted up their thúnder.

<sup>4</sup> Gréater than the róar of mighty wáters,  
more glórious than the súrgings of the séa,  
the Lórd is glórious on hígh.

<sup>5</sup> Truly your decrees are to be trusted.  
Holiness is fitting to your house,  
O Lord, until the end of time.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



7. Let the heav-ens re-joyce\_\_\_ \* and earth be glad\_\_\_  
at the pres-ence of the Lord for he\_\_\_ comes.

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first two staves contain the main melody for the antiphon, with lyrics written below. The third staff shows a concluding cadence with repeat signs and a double bar line.

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**Psalm 95**

*The universal reign of the true God*

- <sup>1</sup> O síng a new sǒng to the Lórd,  
síng to the Lórd all the éarth.
- <sup>2</sup> O síng to the Lórd, bless his náme.

Procláim his hélp day by dáy,  
<sup>3</sup> téll among the nátions his glóry  
and his wónders amóng all the péoples.

- <sup>4</sup> The Lord is gréat and wóthy of práise,  
to be féared abóve all góds;
- <sup>5</sup> the góds of the héathens are náught.

It was the Lórd who máde the héavens,  
<sup>6</sup> his are májesty and státe and pówer  
and spléndour in his hólý pláce.

<sup>7</sup> Give the Lórd, you fáilies of péoples,  
give the Lórd glóry and pówer,  
<sup>8</sup> give the Lórd the glóry of his náme.

Bring an óffering and énter his cóurts,  
<sup>9</sup> wórship the Lórd in his témples.  
O éarth, trémble befóre him.

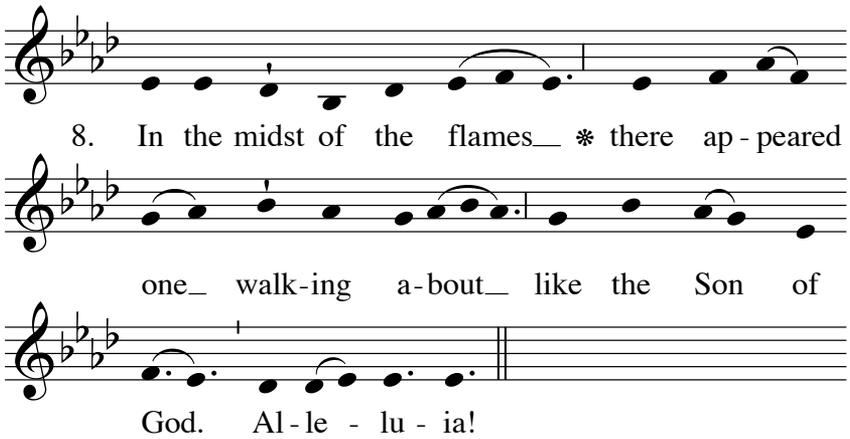
<sup>10</sup> Procláim to the nátions: ‘God is kíng.’  
The wórld he made fírm in its pláce;  
he will júdge the péoples in fáirness.

<sup>11</sup> Let the héavens rejóice and earth be glád,  
let the séa and all withín it thunder práise,  
<sup>12</sup> let the lánd and all it béars rejóice,  
all the trées of the wóod shout for jóy

<sup>13</sup> at the présence of the Lórd for he cómes,  
he cómes to rúle the éarth.  
With jústice he will rúle the wórld,  
he will júdge the péoples with his trúth.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3

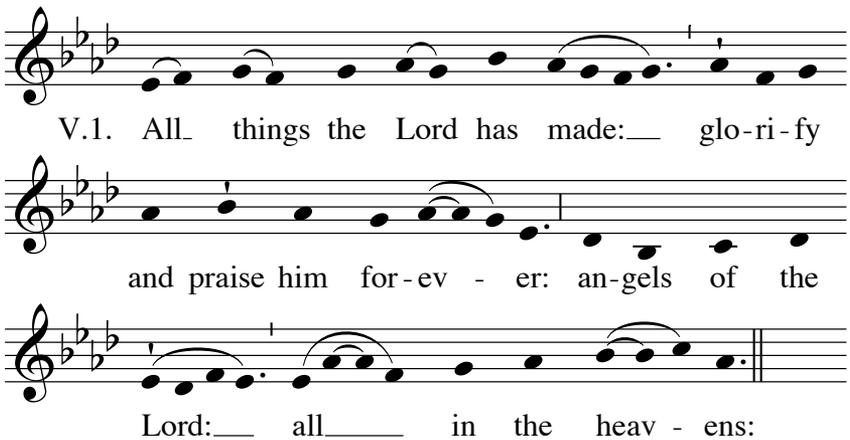


8. In the midst of the flames\_ \* there ap-peared  
one\_ walk-ing a-bout\_ like the Son of  
God. Al-le - lu - ia!

The musical notation for Antiphon 3 is written on three staves in a single system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a soprano clef. The first staff contains the first line of the text: "8. In the midst of the flames\_ \* there ap-peared". The second staff contains the second line: "one\_ walk-ing a-bout\_ like the Son of". The third staff contains the third line: "God. Al-le - lu - ia!". The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and a double bar line at the end of the third staff.

**Canticle of the Three Children**

*Dan 3:56-88*



V.1. All\_ things the Lord has made:\_\_\_ glo-ri-fy  
and praise him for-ev - er: an-gels of the  
Lord:\_\_\_ all\_\_\_ in the heav - ens:

The musical notation for the Canticle of the Three Children is written on three staves in a single system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in a soprano clef. The first staff contains the first line of the text: "V.1. All\_ things the Lord has made:\_\_\_ glo-ri-fy". The second staff contains the second line: "and praise him for-ev - er: an-gels of the". The third staff contains the third line: "Lord:\_\_\_ all\_\_\_ in the heav - ens:". The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and a double bar line at the end of the third staff.

Refrain:



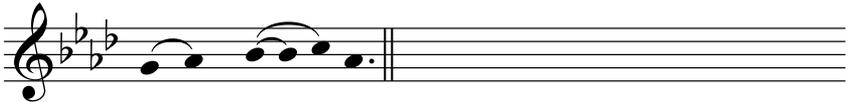
℞. Glo - ri - fy\_\_ the Lord.\_\_\_\_



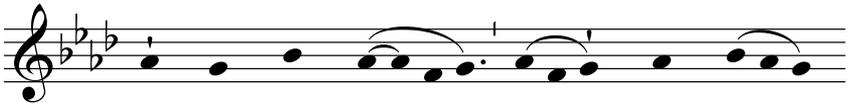
V.2. Wa-ters a-bove the heav - ens: pow-ers of the



Lord;\_\_\_\_ sun and moon:\_\_\_ stars\_\_\_



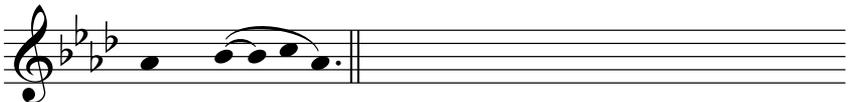
of\_\_\_ heav - en:



V.3. Show-ers and dew:\_\_\_ all\_\_\_ the four\_\_\_



winds:\_ fire\_ and heat:\_\_\_\_ frost\_\_\_\_



and cold:\_\_\_\_



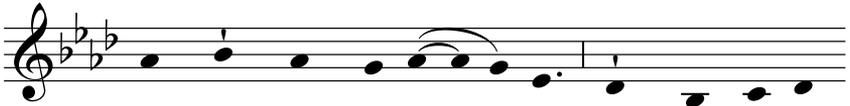
V.4. Ice\_ and snow: nights and days:\_\_\_\_\_ light



and dark ness: light - ning and\_ clouds:\_\_\_



V.5. Let the earth\_\_ bless the Lord:\_\_\_ glo-ri- fy



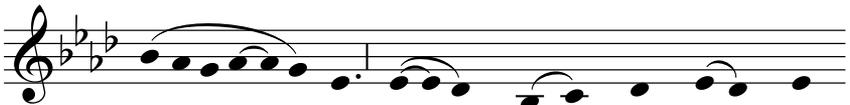
and praise him for-ev - er: moun-tains and\_\_



hills:\_\_\_ all\_ that grows on the earth:\_\_\_\_\_



V.6. Springs of wa - ter: seas\_\_ and\_\_



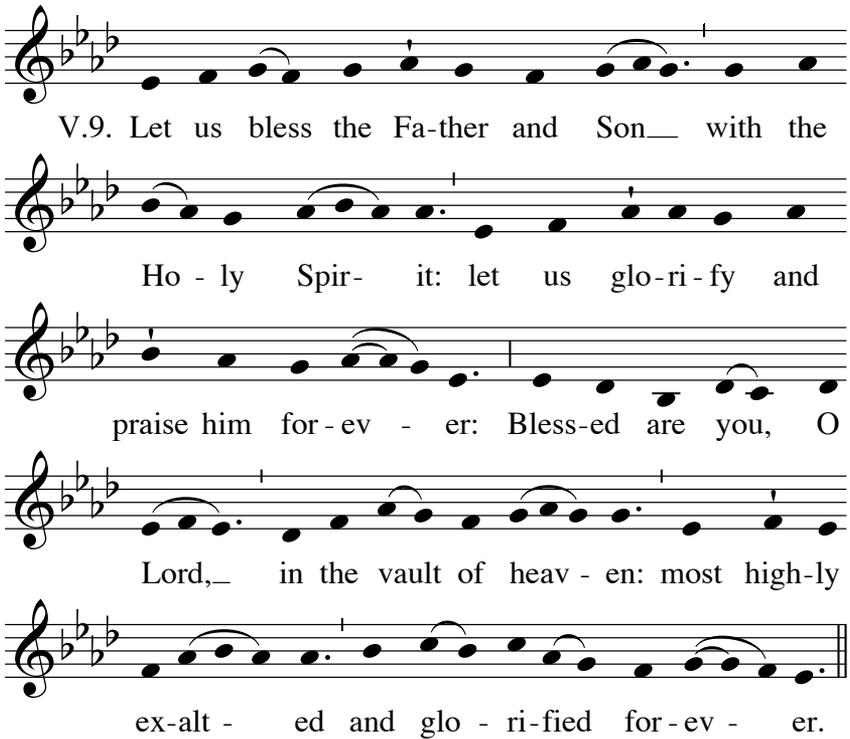
riv - ers: sea\_\_ beasts and all\_ that



live in the wa - ters: birds\_\_\_ of\_\_ heav - en:

V.7. Beasts\_\_\_ wild\_\_\_ and tame:\_\_\_ sons of  
men: O peo-ple of\_\_\_ Is - ra - el glo-ri-fy  
and praise him for ev - er:

V.8. All\_\_\_ priests of the Lord:\_\_\_ ser-vants of the  
Lord:\_\_\_ spir-its and souls of the vir - tu-ous:  
de-vout and hum-ble-heart-ed men: An-an-ia-h,  
Az - a - ri - ah, Mi - sha el,\_\_\_ chil-dren of the  
Lord:\_\_\_ glo-ri-fy and praise him for-ev - er:



V.9. Let us bless the Fa-ther and Son\_ with the  
Ho - ly Spir- it: let us glo-ri- fy and  
praise him for- ev - er: Bless-ed are you, O  
Lord,\_ in the vault of heav - en: most high-ly  
ex-alt - ed and glo - ri-fied for- ev - er.

Antiphon 3 is repeated.

### Canticle of Zachary

<sup>68</sup> Blést ✠ be the Lórd God of Ísrael,  
for he has vísited and redéemed his péople,  
<sup>69</sup> and has ráised for us a hórnn of salvátion  
in the hóuse of Dávid, his sérvant

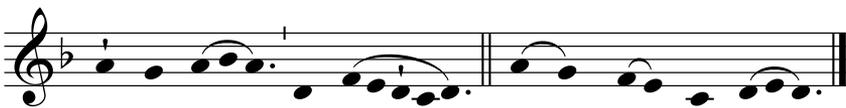
<sup>70</sup> As he prómised throughóut past áges,  
in the wórd of his hólý próphets:

<sup>71</sup> delíverance fróm our énnemies,  
and from the contról of óur oppréssors.

- <sup>72</sup> He has shówn his kíndness to our fáthers,  
remembering álwáys his hólý cóvenant.
- <sup>73</sup> The óath sworn to Ábraham, our fáther,  
hé has renéwed for ús,
- <sup>74</sup> so that fréed from the clútches of our fóes,  
we may sérve him wíthout féar,
- <sup>75</sup> becoming hólý and júst in his síght  
the rést of our dáys.
- <sup>76</sup> And you, chíld called ‘próphet of the Most Hígh,’  
will gó before the Lórd to prepare his wáys,
- <sup>77</sup> bringing his péople knówledge of salvátion,  
through remíssion of their síns.
- <sup>78</sup> For the lóve of our compássionate Gód,  
as the Órient on hígh has shone upón us
- <sup>79</sup> to illumine the dárkness and dispél the shadow of  
déath,  
to direct our stéps along péaceful wáys.

Glóry to the Fáther and the Són  
and the Hólý Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse



♩ Let us bless the Lord. ———— ♪ Thanks be to God..

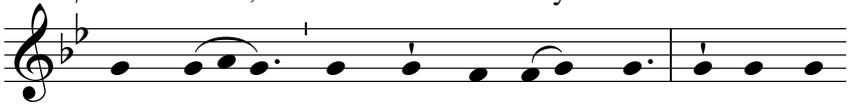


Second Vespers of Sunday  
*Week 2*

Opening Verse



℣. O ☩ God, \_\_\_ come to my as - sis - tance.



℟. O Lord, \_ make haste to help me. Glo-ry to



the Fa - ther and the Son \_\_\_ and the Ho - ly



Spir - it. As al - ways be - fore, \_\_\_ so now and



ev - er - more. \_ A - men. Al - le - lu - ia!

Antiphon 1



7. The Lórd's rev - e - la - tion \* to my Mas - ter:  
"Sit on my right hand."

The musical notation consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains a series of rests, indicating a silent period or a specific rhythmic pattern.

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**Psalm 109**

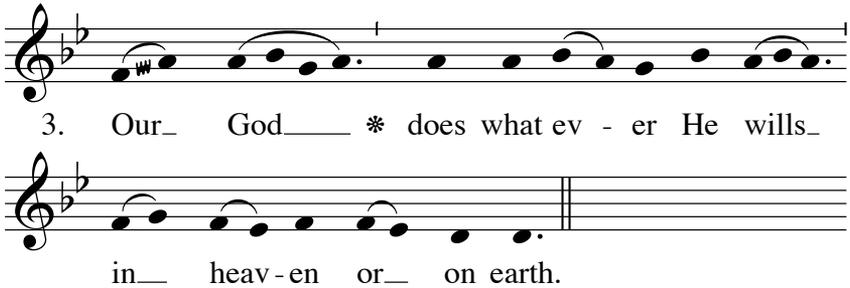
*The Messiah, king, priest and judge*

- <sup>1</sup> The Lórd's revelátion to my Máster:  
'Sít on my ríght:  
your fóes I will pút beneath your féet.'
- <sup>2</sup> The Lórd will wíeld from Zíon  
your scépter of pówer:  
rúle in the mídst of all your fóes.
- <sup>3</sup> A prínce from the dáy of your bírth  
on the hólý móuntains;  
from the wómb before the dáwn I begót you.
- <sup>4</sup> The Lórd has sworn an óath he will not chángé.  
'You are a príest for éver,  
a príest like Melchízedeck of óld.'

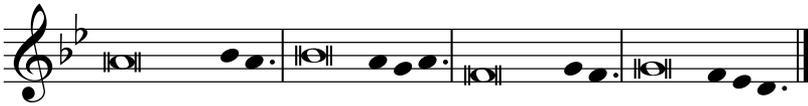
- <sup>5</sup> The Máster stánding at your ríght hand  
Will shatter kíngs in the dáy of his wráth.
- <sup>6</sup> Hé, the Júde of the nátions,  
will héap high the bódies;  
héads shall be shátted far and wíde.
- <sup>7</sup> He shall drínk from the stréam by the wáyside  
and thérefore he shall líft up his héad.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



3. Our\_ God\_\_\_\_ \* does what ev - er He wills\_  
in\_ heav - en or\_ on earth.



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### Psalm 113B

- <sup>1</sup> Not to ús, Lórd, not to ús,  
but to yóur náme give the glóry  
for the sáke of your lóve and your trúth,
- <sup>2</sup> lest the héathen say: ‘Whére is their Gód?’
- <sup>3</sup> But our Gód is ín the héavens;  
he dóes whatéver he wílls.
- <sup>4</sup> Their ídols are sílver and góld,  
the wórk of húman hánds.
- <sup>5</sup> They have móuths but they cánot spéak;  
they have éyes but they cánot sée;
- <sup>6</sup> they have éars but they cánot héar;  
they have nóstrils but they cánot sméll.
- <sup>7</sup> With their hánds they cánot féel; [5]  
with their féet they cánot wálk.  
[No sóund cómes from their thróats.]
- <sup>8</sup> Their mákers will cóme to be líke them  
and so will áll who trúst in thém.

- <sup>9</sup> Sons of Ísrael, trúst in the Lórd;  
hé is their hélp and their shíeld.
- <sup>10</sup> Sons of Áaron, trúst in the Lórd;  
hé is their hélp and their shíeld.
- <sup>11</sup> You who féar him, trúst in the Lórd; [5]  
hé is their hélp and their shíeld.
- <sup>12</sup> He remémbers us, and hé will bléss us;  
he will bléss the sóns of Ísrael.  
[He will bléss the sóns of Áaron.]
- <sup>13</sup> The Lord will bléss thóse who féar him,  
the líttle no léss than the gréat:
- <sup>14</sup> to yóu may the Lórd grant íncrease,  
to yóu and áll your children.
- <sup>15</sup> May yóu be bléssed by the Lórd,  
the máker of héaven and éarth.
- <sup>16</sup> The héavens belóng to the Lórd  
but the éarth he has gíven to mén.
- <sup>17</sup> The déad shall not práise the Lórd,  
nor thóse who go dówn into the sílence.
- <sup>18</sup> But wé who líve bless the Lórd  
nów and for éver. Amén.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3

8. The Lord is king, \* let earth  
re-joice, alleluia.

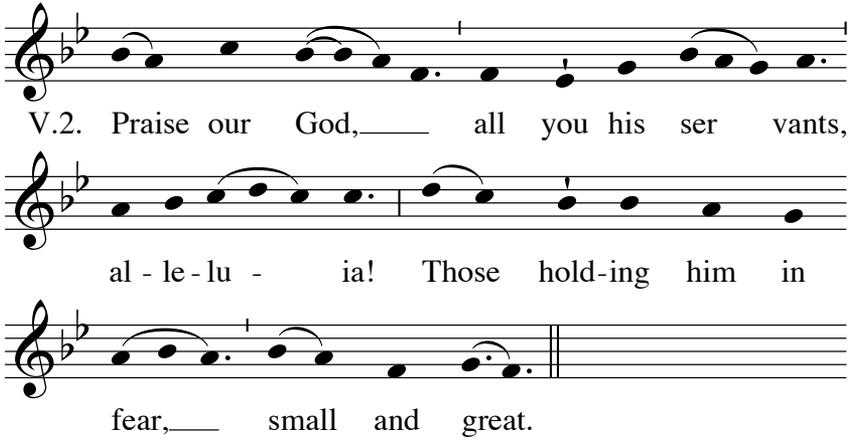
**Canticle from the Book of Revelation**

*Rev 19:1, 2, 5-8*

V.1. Sal-va-tion and glo-ry and pow-er be-long  
to our God, alleluia! His judg-ments  
are true and just.

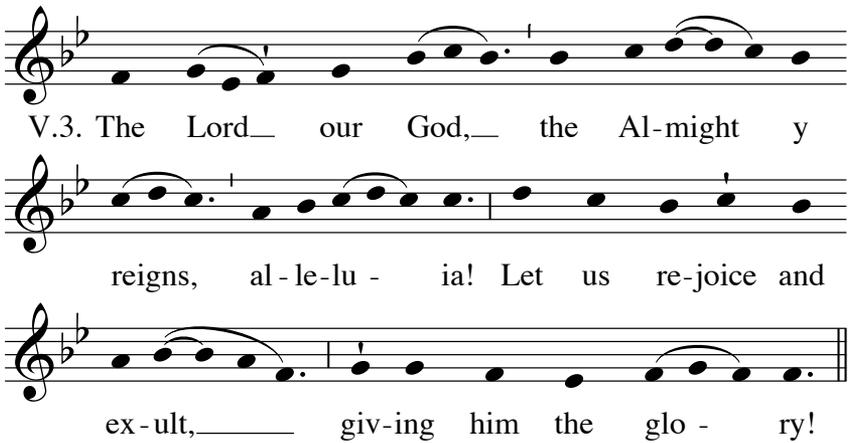
Refrain:

Al-le-lu - ia, alleluia, alleluia!



V.2. Praise our God, all you his ser vants,  
al - le - lu - ia! Those hold - ing him in  
fear, small and great.

The musical notation for V.2 consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, rhythmic style with various note values and rests. The lyrics are placed below the staves, with some words hyphenated across lines. The piece concludes with a double bar line.



V.3. The Lord our God, the Al - might y  
reigns, al - le - lu - ia! Let us re - joi ce and  
ex - ult, giv - ing him the glo - ry!

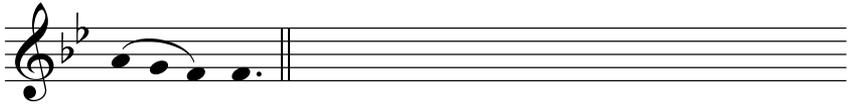
The musical notation for V.3 consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, rhythmic style with various note values and rests. The lyrics are placed below the staves, with some words hyphenated across lines. The piece concludes with a double bar line.



V.4. The mar-riage of the Lamb\_ has come,\_\_\_



al - le-lu - ia! And his bride has made her-self



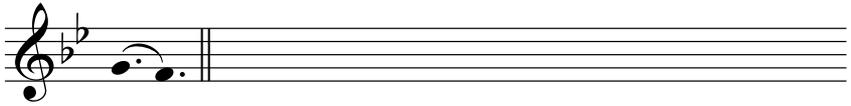
read - y.



V.5. She has been giv-en for her cloth - ing,



al - le-lu - ia! Fine lin - en, glist' ning and



pure.

V.6. Glo-ry to the Fa-ther and the Son\_\_ and  
the Ho - ly Spir - it, as al - ways be fore,\_  
so now and ev - er more.\_\_\_\_ A - men!\_

The image shows a musical score for a cantorial setting. It consists of three staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The first staff begins with a quarter rest followed by a series of eighth and quarter notes, ending with a quarter note. The second staff continues the melody with eighth and quarter notes, ending with a quarter note. The third staff concludes the phrase with eighth and quarter notes, ending with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

## Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ sóul mágnifies the Lórd,  
<sup>47</sup> and my spírit rejóices in God, my sáviór
- <sup>48</sup> All péople now will cáll me bléssed,  
for he has lóved the lówliness of his hándmaid.  
<sup>49</sup> The Almíghty has shówn me great fávor,  
hóly is his náme.
- <sup>50</sup> His mércy exténds through generátions,  
tóward thóse who revére him.  
<sup>51</sup> He has revéaled his árm in pówer,  
scattering the próud in their ówn concéit.
- <sup>52</sup> Hé has dethróned the pówerful,  
and lífted úp the lówly.  
<sup>53</sup> The fámished have been fílléd with his bóunty,  
the rích have been sént away émpy.
- <sup>54</sup> He has álwáys helped Ísraél, his sérvant,  
trúe to his lóving kíndness,  
<sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the FátHER and the Són  
and the Hóly Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse



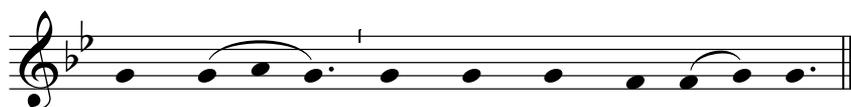
♩ Let us bless the Lord. — R. Thanks be to God..

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second phrase starts with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

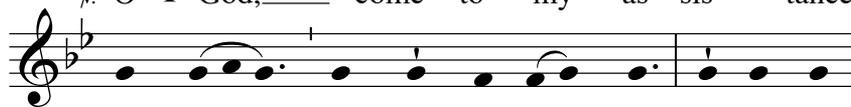


First Vespers of Sunday  
*Week 3*

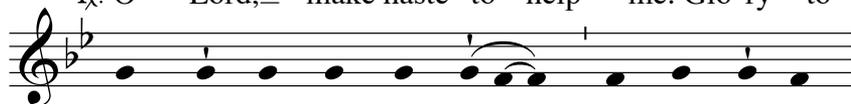
Opening Verse



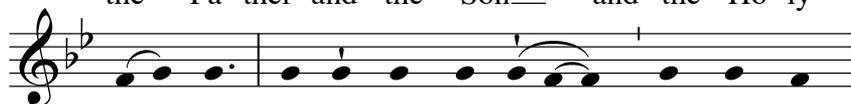
℣. O ☩ God, \_\_\_ come to my as - sis - tance.



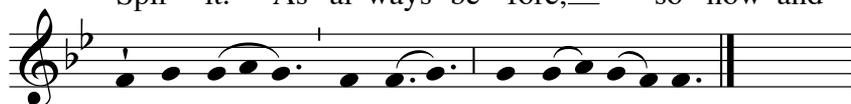
℞. O Lord, \_ make haste to help me. Glo-ry to



the Fa - ther and the Son \_\_\_ and the Ho - ly



Spir - it. As al - ways be - fore, \_\_\_ so now and

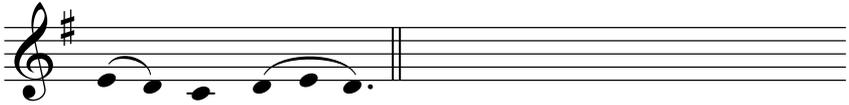


ev - er - more. \_ A - men. Al - le - lu - ia!

Antiphon 1



7. Your word \* is a lamp for my steps a light



for my path.



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## Psalm 118

*Love of God's law: an alphabetical psalm*

NUN

<sup>105</sup> Your wórd is a lámp for my stéps  
and a líght for my páth.

<sup>106</sup> I have swórn and have máde up my mínd  
to obéy your decrées.

<sup>107</sup> Lórd, I am déeplý afflícted:  
by your wórd give me lífe.

<sup>108</sup> Accépt, Lord, the hómage of my líps  
and téach me your decrées.

<sup>109</sup> Though I cárry my lífe in my hánds,  
I reméber your lów.

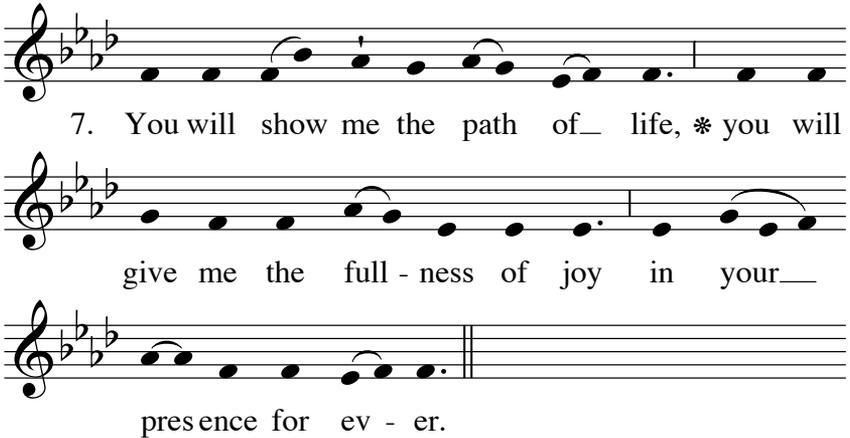
<sup>110</sup> Though the wícked trý to ensnáre me  
I do not stráy from your précepts.

<sup>111</sup> Your wíll is my héritage for éver,  
the jóy of my héart.

<sup>112</sup> I sét myself to cárry out your státutes  
in fúllness, for éver.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



7. You will show me the path of life, \* you will  
 give me the full-ness of joy in your  
 presence for ever.



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**Psalm 15**

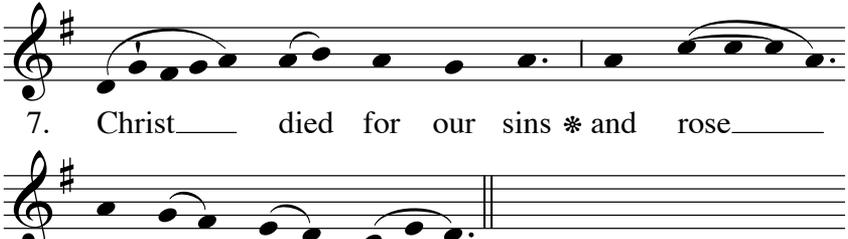
*True happiness: a psalm of confidence*

- <sup>1</sup> Presérve me, Gód, I take réfuge in yóu.
- <sup>2</sup> I sáy to the Lórd: ‘Yóu are my Gód.  
 My háppiness líes in yóu alóne.’

- <sup>3</sup> He has pút into my héart a márvellous lóve [5]  
for the fáithful ónes who dwéll in his lánd.
- <sup>4</sup> Those who chóose other góds increáse their sórrors.  
Néver will I óffer their ófferings of blóod.  
Néver will I táke their náme upon my líps.
- <sup>5</sup> O Lórd, it is yóu who are my pórtion and cúp;  
it is yóu yoursélf who áre my príze.
- <sup>6</sup> The lót marked óut for me is mý delíght:  
welcome indéed the héritage that fálls to mé!
- <sup>7</sup> I will bléss the Lórd who gíves me cóunsel,  
who éven at níght dirécts my héart.
- <sup>8</sup> I kéept the Lórd ever ín my síght:  
since hé is at my ríght hand, Í shall stand fírm.
- <sup>9</sup> And so my héart rejóices, my sóul is glád;  
éven my bódy shall rést in sáfety.
- <sup>10</sup> For yóu will not léave my sóul among the déad,  
nor lét your belóved knów decáy.
- <sup>11</sup> You will shów me the páth of lífe,  
the fúllness of jóy in your présence,  
at your ríght hand háppiness for éver.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

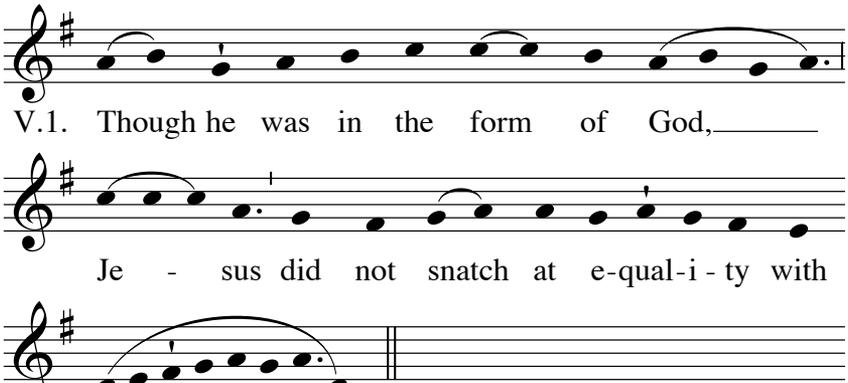
Antiphon 3



7. Christ\_\_\_ died for our sins \* and rose\_\_\_  
 that we\_ might live.\_\_\_

**Canticle from the Letter to the Philippians**

*Phil 2:6-11*



V.1. Though he was in the form of God,\_\_\_\_\_  
 Je - sus did not snatch at e-qual-i - ty with  
 God.\_\_\_\_\_

Refrain:



Lord\_\_\_ Je - sus!

V.2. He emp-tied him-self, tak-ing the form of a  
 ser- vant, be-ing born\_ in the like-ness  
 of men.

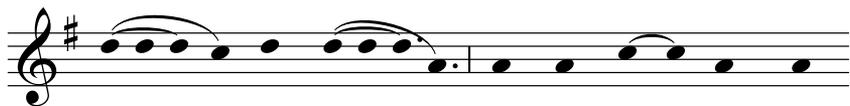
V.3. And be-ing found in hu - man form, he hum-bled  
 him-self and be - came o - be - di - ent\_  
 un-to death, ev - en death on a cross.

V.4. There-fore God\_ has high - ly ex-alt - ed  
him\_\_\_\_\_ and be - stowed on\_\_\_ him the  
name that is a - bove\_\_\_ eve - ry\_\_ name.\_\_\_\_

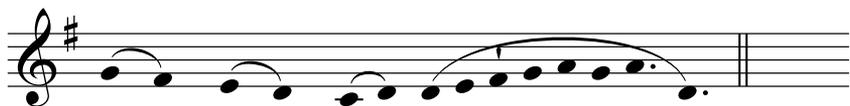
V.5. That at the name of\_ Je - sus ev' ry  
knee should bow, in heav - en and\_ on  
earth and un - der the earth.\_\_\_\_\_



V.6. And ev'-ry tongue con - fess that Je - sus



Christ\_\_\_ is Lord,\_\_\_ to the glo - ry of



God\_ the\_ Fa - ther.\_\_\_\_\_



Je - sus\_\_\_ Christ is\_\_\_ Lord,\_\_\_ to the



glo - ry of God\_ the Fa-ther!

V.7. Glo - ry\_\_ to\_\_ the\_\_ Fa-ther and\_\_ the\_\_  
Son\_\_\_ and the\_ Ho - ly Spir - it, as\_\_\_  
al - l - ways be - fore, so\_\_ now and ev - er more.  
A - men!

Antiphon 3 is repeated.

### Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ s oul m agnifies the L ord,  
<sup>47</sup> and my sp irit rej ices in God, my s avior
- <sup>48</sup> All p eple now will c all me bl essed,  
for he has l ved the l wliness of his h ndmaid.
- <sup>49</sup> The Almighty has sh own me great f avor,  
h ly is his n me.
- <sup>50</sup> His m ercy ext nds through gener tions,  
t ward th se who rev re him.
- <sup>51</sup> He has rev aled his  rm in p wer,  
scattering the pr ud in their  wn conc it.

- <sup>52</sup> Hé has dethróned the pówerful,  
and lífted úp the lówly.
- <sup>53</sup> The fámished have been fílléd with his bóunty,  
the rích have been sént away émpty.
- <sup>54</sup> He has álwáys helped Ísraél, his sérvant,  
trúe to his lóving kíndness,
- <sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the Fáther and the Són  
and the Hóly Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse

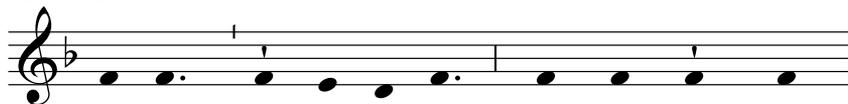


Let us bless the Lord. Thanks be to God.

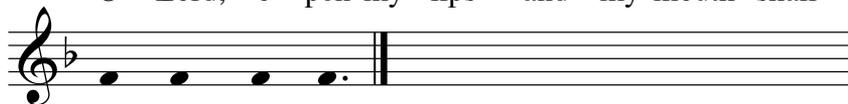


Lauds of Sunday  
Week 3

Opening Verse



O Lord, o - pen my lips ✠ and my mouth shall

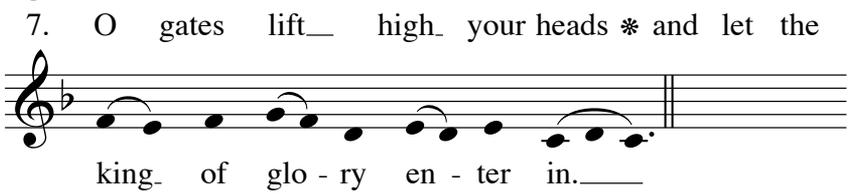


pro-claim your praise.

Antiphon 1



7. O gates lift\_ high\_ your heads \* and let the



king\_ of glo - ry en - ter in.\_\_\_\_



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Omit for 5 lines

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**Psalm 23**

*The ruler of the universe enters his chosen dwelling place*

- <sup>1</sup> The Lórd's is the éarth and its fúllness,  
the wórlđ and áll its péoples.
- <sup>2</sup> It is hé, who sét it on the séas;  
on the wáters he máde it fírm.
- <sup>3</sup> Who shall címb the móuntain of the Lórd? [5]  
Who shall stánd in his hóly pláce?
- <sup>4</sup> The mán with clean hánds and pure héart,  
who desíres not wórtless thínġs,  
who has not swórn so as to decéive his néíghbor.

<sup>5</sup> He shall receive blessings from the Lórd  
and reward from the Gód who saves him.

<sup>6</sup> Súch are the mén who seek him,  
seek the fáce of the Gód of Jácob.

<sup>7</sup> O gátes, lift hígh your héads;  
grow hígher, áncient dóors.  
Let him énter, the kíng of glóry!

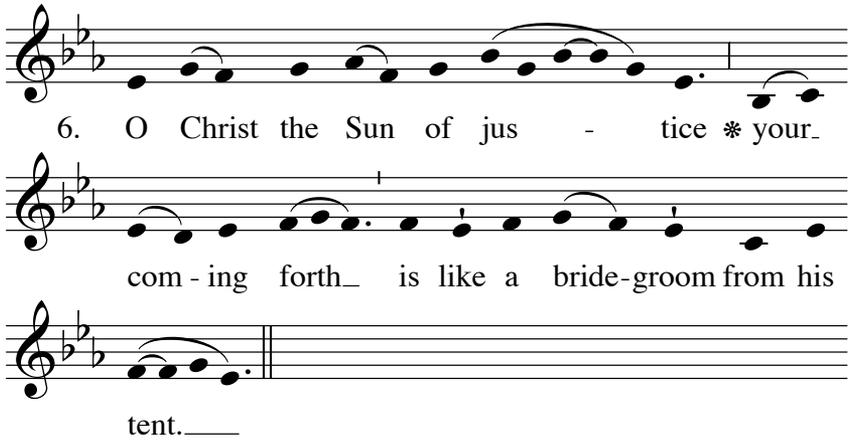
<sup>8</sup> Whó is the kíng of glóry?  
The Lórd, the míghty, the váliant,  
the Lórd, the váliant in wár.

<sup>9</sup> O gátes, lift hígh your héads;  
grow hígher, áncient dóors.  
Let him énter, the kíng of glóry!

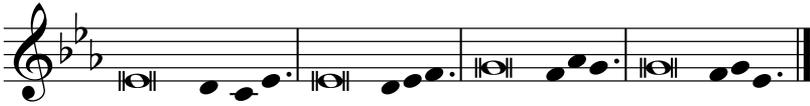
<sup>10</sup> Who is hé, the kíng of glóry?  
Hé, the Lórd of ármies,  
hé is the kíng of glóry.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



6. O Christ the Sun of jus - tice \* your  
com - ing forth\_ is like a bride-groom from his  
tent.\_\_\_\_



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**Psalm 18A**

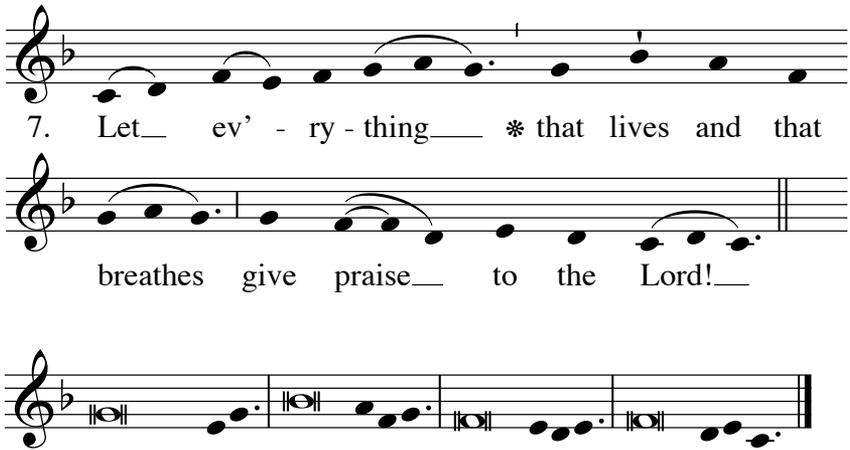
*Praise of god, creator and law-giver*

- 2 The héavens procláim the glóry of Gód  
and the fírmament shows fóρθ the wórk of his  
hánds.
- 3 Dáy unto dáy tákes up the stóry  
and níght unto níght makes knówn the méssage.
- 4 No spéech, no wórd, no vóice is héárd
- 5 yet their spán exténds through áll the éarth,  
their wórd to the útmost bóunds of the wórd.

- Thére he has pláced a tént for the sún;  
<sup>6</sup> it comes fóρθ like a brídegroom cóming from his  
    tént,  
    rejóices like a chámption to rún its cóurse.
- <sup>7</sup> At the énd of the ský is the rísing of the sún;  
to the fúrthest énd of the ský is its cóurse.  
There is nóthing conceáled from its búrning héat.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3



7. Let ev' - ry - thing \* that lives and that  
breathes give praise to the Lord!

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first two staves contain the vocal line with lyrics. The third staff shows a keyboard accompaniment consisting of a series of chords and moving lines.

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**Psalm 150**

*Final summons to praise*

Práise Gód in his hólly pláce,  
práise him in his míghty héavens.

<sup>2</sup> Práise him for his pówersful déeds,  
práise his surpássing gréatness.

<sup>3</sup> O práise him with sóund of trúmpet,  
práise him with lúte and hárp.

<sup>4</sup> Práise him with tímbrél and dánce,  
práise him with stríngs and pípes.

[All]s O práise him with resóunding cýmbals,  
práise him with cláshing of cýmbals.

<sup>6</sup> Let éverything that líves and that bréathes  
give práise to the Lórd.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

### Canticle of Zachary

- <sup>68</sup> Blést ✠ be the Lórd God of Ísrael,  
for he has vísited and redéemed his péople,  
<sup>69</sup> and has ráised for us a hórnn of salvátion  
in the hóuse of Dávid, his sérvant
- <sup>70</sup> As he prómised throughóut past áges,  
in the wórds of his hólly próphets:  
<sup>71</sup> delíverance fróm our énemies,  
and from the contról of óur oppríssors.
- <sup>72</sup> He has shówn his kíndness to our fáthers,  
remembering álwáys his hólly cóvenant.  
<sup>73</sup> The óath sworn to Ábraham, our fáther,  
hé has renéwed for ús,
- <sup>74</sup> so that fréed from the clútches of our fóes,  
we may sérve him wíthout féar,  
<sup>75</sup> becoming hólly and júst in his síght  
the rést of our dáys.
- <sup>76</sup> And you, chíld called ‘próphet of the Most Hígh,’  
will gó before the Lórd to prepare his wáys,  
<sup>77</sup> bringing his péople knówledge of salvátion,  
through remíssion of their síns.

<sup>78</sup> For the lóve of our compássionate Gód,  
as the Órient on hígh has shone upón us  
<sup>79</sup> to illumine the dárkness and dispél the shadow of  
déath,  
to direct our stéps along péaceful wáys.

Glóry to the Fátther and the Són  
and the Hóly Spírit.  
As álways befóre,  
so nów and evermóre. Amén! Ω

Closing Verse



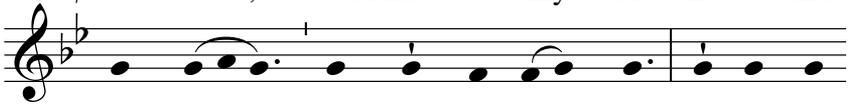
∩ Let us bless\_ the Lord.\_\_\_\_ ∩ Thanks be\_ to God..

Second Vespers of Sunday  
*Week 3*

Opening Verse



℣. O ☩ God, \_\_\_ come to my as - sis - tance.



℞. O Lord, \_ make haste to help me. Glo-ry to



the Fa - ther and the Son \_\_\_ and the Ho - ly

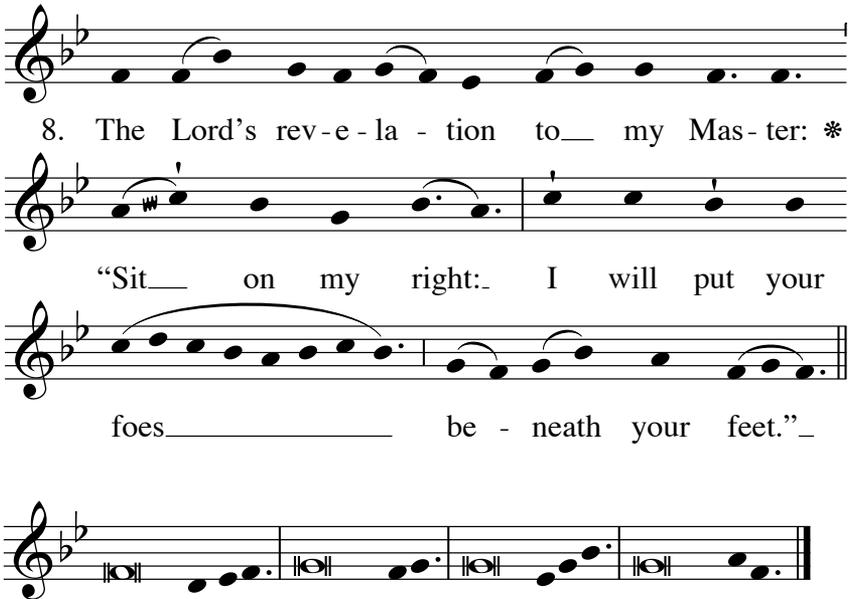


Spir - it. As al - ways be - fore, \_\_\_ so now and



ev - er - more. \_ A - men. Al - le - lu - ia!

Antiphon 1



8. The Lord's rev-e-la-tion to my Mas-ter: \*

"Sit on my right: I will put your  
foes be-neath your feet."

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**Psalm 109**

*The Messiah, king, priest and judge*

- 2 The Lórd will wíeld from Zíon  
your scépter of pówer:  
rúle in the mídst of all your fóes.
- 3 A prínce from the dáy of your bírth  
on the hóly móuntains;  
from the wómb before the dáwn I begót you.
- 4 The Lórd has sworn an óath he will not chánge.  
'You are a príest for éver,  
a príest like Melchízedeck of óld.'

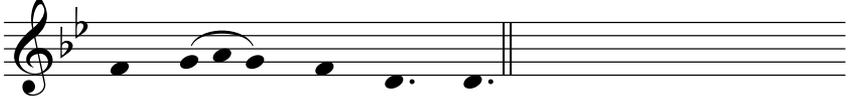
- <sup>5</sup> The Máster stánding at your ríght hand  
Will shatter kíngs in the dáy of his wráth.
- <sup>6</sup> Hé, the Júdge of the nátions,  
will héap high the bódies;  
héads shall be shátted far and wíde.
- <sup>7</sup> He shall drínk from the stréam by the wáyside  
and thérefore he shall líft up his héad.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



4. Great are the works of the Lord, \* to be pon-dered



by all who love them.



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**Psalm 110**

*The great works of God: an alphabetical psalm*

I will thánk the Lórd with all my héart  
in the méeting of the júst and their assémbly.

<sup>2</sup> Gréat are the wórks of the Lórd;  
to be póndered by áll who lóve them.

<sup>3</sup> Majéstic and glórious his wórk,  
his jústice stands fírm for éver.

<sup>4</sup> He mákes us remémber his wónders.  
The Lórd is compásson and lóve.

<sup>5</sup> He gives fóod to thóse who féar him;  
keeps his cóvenant éver in mínd.

<sup>6</sup> He has shówn his míght to his péople  
by gíving them the lánds of the nátions.

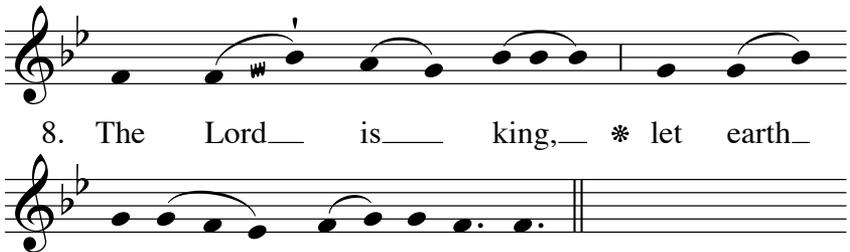
<sup>7</sup> His wórks are jústice and trúth:  
his précepts are áll of them súde,  
<sup>8</sup> standing fírm for éver and éver:  
they are máde in úprightness and trúth.

<sup>9</sup> He has sént delíverance to his péople  
and estáblished his cóvenant for éver.  
Hóly his náme, to be féared.

<sup>10</sup> To fear the Lórd is the fírst stage of wísdóm;  
all who dó so próve themselves wíse.  
His práise shall lást for éver!

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

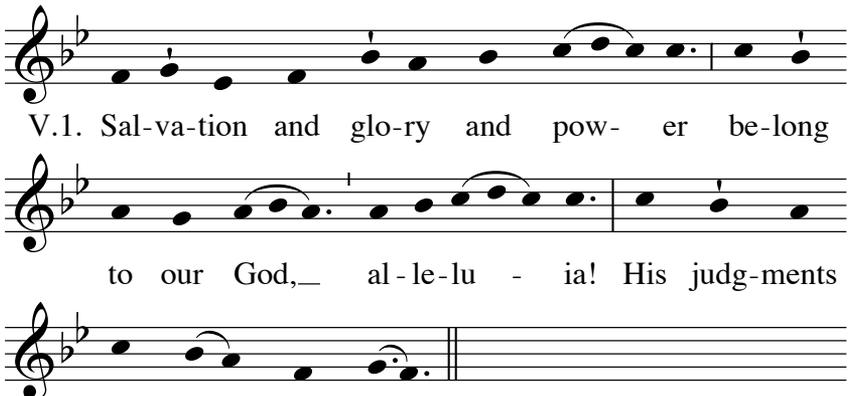
Antiphon 3



8. The Lord\_\_\_ is\_\_\_ king,\_\_\_ \* let earth\_  
re - joice,\_\_\_ al - le - lu - ia.

**Canticle from the Book of Revelation**

*Rev 19:1, 2, 5-8*



V.1. Sal-va-tion and glo-ry and pow- er be-long  
to our God,\_\_\_ al - le - lu - ia! His judg-ments  
are true and just.

Refrain:



℞. Al - le - lu - ia,\_\_\_ al - le - lu - ia, al - le - lu - ia!

V.2. Praise our God, all you his servants,  
al - le - lu - ia! Those hold - ing him in  
fear, small and great.

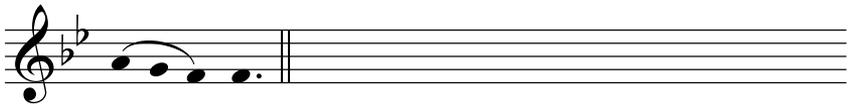
V.3. The Lord our God, the Al - might y  
reigns, al - le - lu - ia! Let us re - joi - ce and  
ex - ult, giv - ing him the glo - ry!



V.4. The mar-riage of the Lamb\_ has come,\_\_\_



al - le-lu - ia! And his bride has made her-self



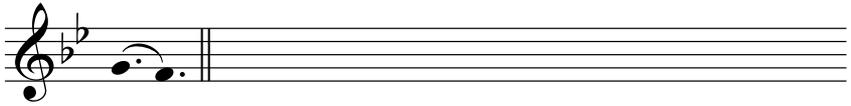
read - y.



V.5. She has been giv-en for her cloth - ing,



al - le-lu - ia! Fine lin - en, glist' ning and



pure.

V.6. Glo-ry to the Fa-ther and the Son\_\_ and  
 the Ho - ly Spir - it, as al - ways be fore,\_  
 so now and ev-er more.\_\_\_\_ A - men!\_

### Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ sóul mágnifies the Lórd,  
<sup>47</sup> and my spírit rejóices in God, my sávior
- <sup>48</sup> All péople now will cáll me bléssed,  
 for he has lóved the lówliness of his hándmaid.
- <sup>49</sup> The Almíghty has shówn me great fávor,  
 hóly is his náme.
- <sup>50</sup> His mércy exténds through generátions,  
 tóward thóse who revére him.
- <sup>51</sup> He has reveáled his árm in pówér,  
 scattering the pród in their ówn concéit.
- <sup>52</sup> Hé has dethróned the pówérful,  
 and lífted úp the lówly.
- <sup>53</sup> The fámished have been filled with his bóunty,  
 the rích have been sént away émpy.

<sup>54</sup> He has álways helped Ísrael, his sérvant,  
trúe to his lóving kíndness,  
<sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the Fátther and the Són  
and the Hóly Spírit.  
As álways befóre,  
so nów and evermóre. Amén! Ω

Closing Verse



♩ Let us bless the Lord. — R. Thanks be to God.

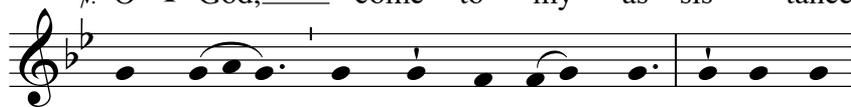
The musical notation is a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. There is a double bar line in the middle of the staff. The lyrics are written below the staff, with a large 'V' at the start and a large 'R' at the end.

First Vespers of Sunday  
*Week 4*

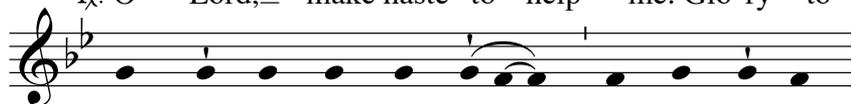
Opening Verse



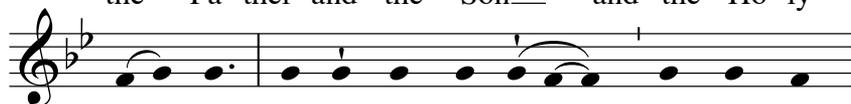
∩ O † God, \_\_\_ come to my as - sis - tance.



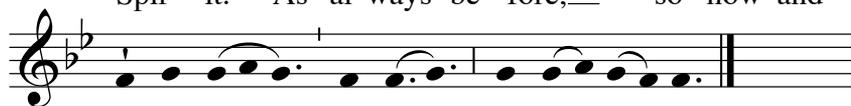
℞ O Lord, \_ make haste to help me. Glo-ry to



the Fa - ther and the Son \_\_\_ and the Ho - ly

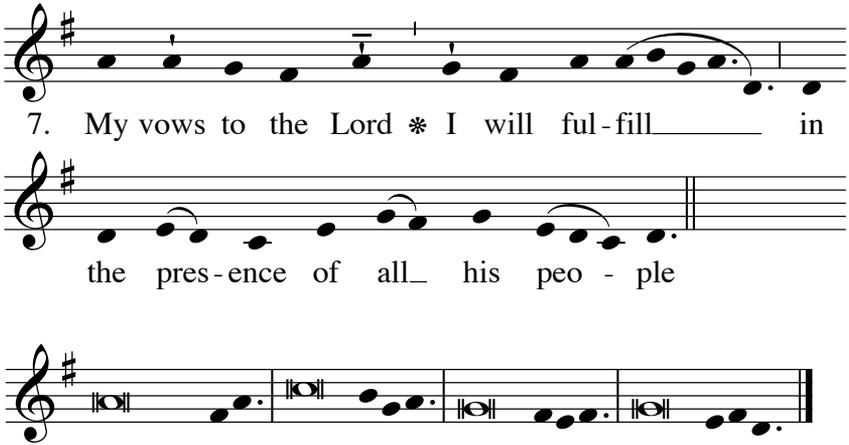


Spir - it. As al - ways be - fore, \_\_\_ so now and



ev - er - more. \_ A - men. Al - le - lu - ia!

Antiphon 1



7. My vows to the Lord \* I will ful-fill\_\_\_\_\_ in  
the pres-ence of all\_ his peo - ple

The musical notation consists of three staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains a decorative flourish with a repeat sign at the end.

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**Psalm 115**

*Promise in gratitude to God*

- <sup>10</sup> I trústed, éven when I sáid:  
‘I am sórely afflicted,’
- <sup>11</sup> and whén I sáid in my alárm:  
‘No mán can be trústed.’
- <sup>12</sup> How cán I repáy the Lórd  
for his góodness to mé?
- <sup>13</sup> The cúp of salvátion I will ráise;  
I will cáll on the Lórd’s name.
- <sup>14</sup> My vóws to the Lórd I will fulfil  
befóre all his péople.
- <sup>15</sup> O précious in the éyes of the Lórd  
is the déath of his fáithful.

<sup>16</sup> Your sérvant, Lord, your sérvant am Í;  
you have lóosened my bónds.

<sup>17</sup> A thánksgiving sácrafice I máke:  
I will cáll on the Lórd's name.

<sup>18</sup> My vóws to the Lórd I will fulfil  
befóre all his péople,

<sup>19</sup> in the cóurts of the hóuse of the Lórd,  
in your mídst, O Jerúsalem.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

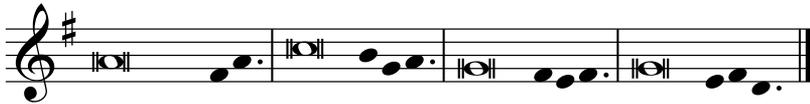
Antiphon 2



7. May the name of the Lord be blessed, \* both now



and for ev - er - more.



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**Psalm 112**

*To the God of glory and compassion: a psalm of worship*

Práise, O sérvants of the Lórd, [6]  
práise the náme of the Lórd!

<sup>2</sup> May the náme of the Lórd be bléssed  
both nów and for évermóre!

<sup>3</sup> From the rísing of the sún to its sétting  
práised be the náme of the Lórd!

<sup>4</sup> Hígh above all nátions is the Lórd, [6]  
abóve the héavens his glóry.

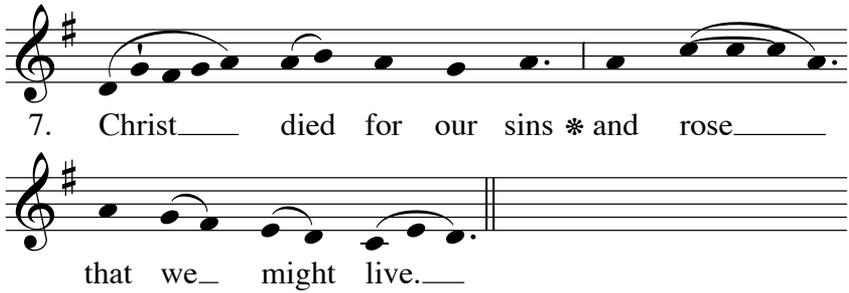
<sup>5</sup> Whó is like the Lórd, our Gód,  
who has rísen on hígh to his thróne  
<sup>6</sup> yet stóops from the héights to look dówn,  
to look dówn upon héaven and éarth?

<sup>7</sup> From the dúst he lífts up the lówly, [6]  
from the dúngheap he ráises the póor  
<sup>8</sup> to sét him in the cómpany of prínces,  
yés, with the prínces of his péople.

<sup>9</sup> To the chíldless wífe he gives a hóme  
and gláddens her héart with chíldren.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3

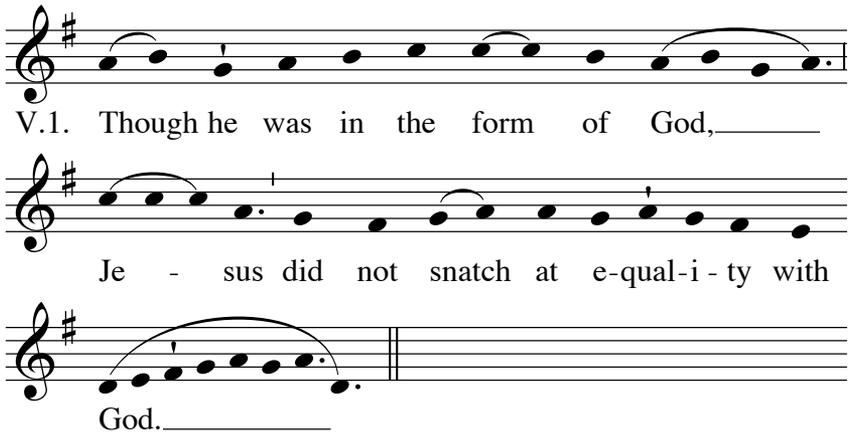


7. Christ\_\_\_\_ died for our sins \* and rose\_\_\_\_  
that we\_ might live.\_\_\_\_

The musical notation for Antiphon 3 consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, flowing line with a mix of eighth and quarter notes, and some longer notes with ties.

**Canticle from the Letter to the Philippians**

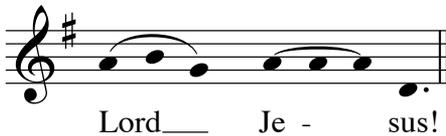
*Phil 2:6-11*



V.1. Though he was in the form of God,\_\_\_\_  
Je - sus did not snatch at e-qual-i - ty with  
God.\_\_\_\_

The musical notation for the canticle consists of three staves in G major. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The melody is a simple, flowing line with a mix of eighth and quarter notes, and some longer notes with ties.

Refrain

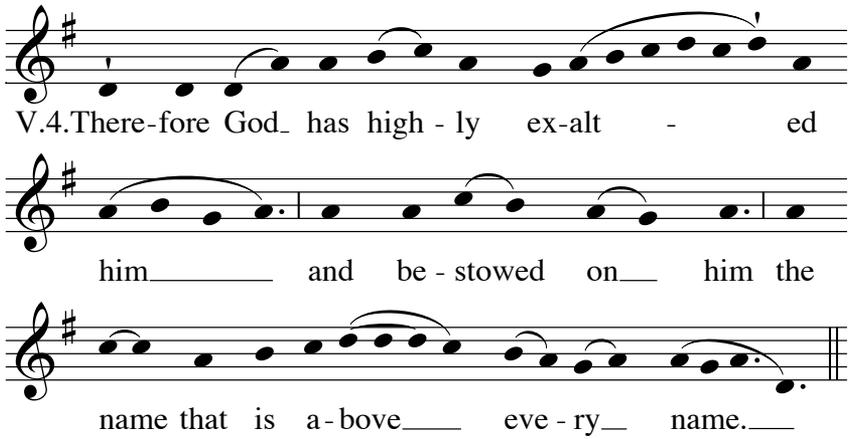


Lord\_\_\_\_ Je - sus!

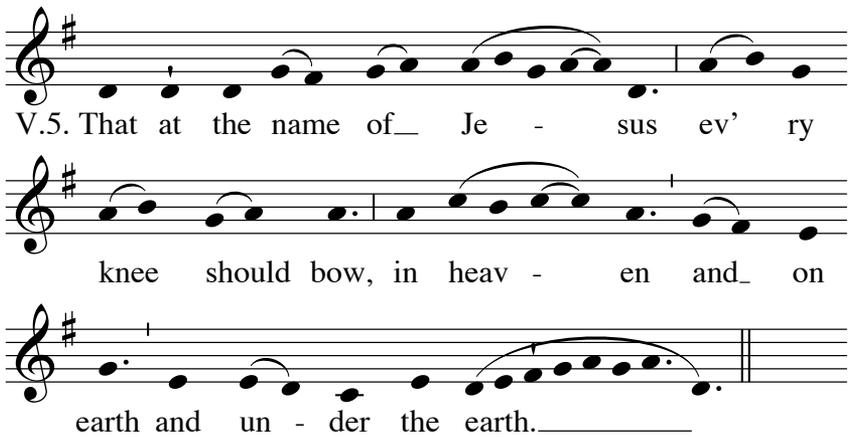
The musical notation for the refrain consists of a single staff in G major. The melody is a simple, flowing line with a mix of eighth and quarter notes, and some longer notes with ties.

V.2. He emp-tied him-self, tak-ing the form of a  
 ser-vant, be-ing born\_ in the like-ness  
 of men.

V.3. And be-ing found in hu-man form, he hum-bled  
 him-self and be-came o-be-di-ent\_  
 un-to death, ev-en death on a cross.



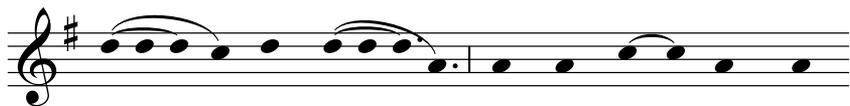
V.4. There-fore God has high-ly ex-alt-ed  
him and be-stowed on him the  
name that is a-bove eve-ry name.



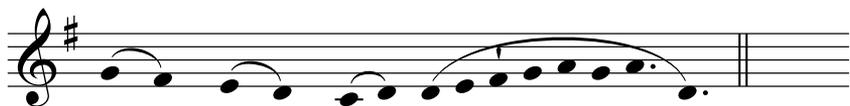
V.5. That at the name of Je-sus ev'ry  
knee should bow, in heav-en and on  
earth and un-der the earth.



V.6. And ev'-ry tongue con - fess that Je - sus



Christ\_\_\_ is Lord,\_\_\_ to the glo - ry of



God\_ the\_ Fa - ther.\_\_\_\_\_



Je - sus\_\_\_ Christ is\_\_\_ Lord,\_\_\_ to the



glo - ry of God\_ the Fa-ther!

V.7. Glo - ry\_\_ to\_\_ the\_\_ Fa-ther and\_\_ the\_\_  
Son\_\_\_ and the\_ Ho - ly Spir - it, as\_\_\_  
al - lways be - fore, so\_\_ now and ev - er more.  
A - men!

Antiphon 3 is repeated.

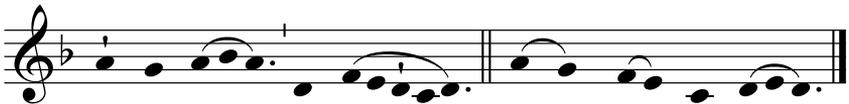
### Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ s oul m agnifies the L ord,  
<sup>47</sup> and my sp irit rej ices in God, my s avior
- <sup>48</sup> All p eple now will c all me bl essed,  
for he has l ved the l wliness of his h ndmaid.
- <sup>49</sup> The Almighty has sh own me great f avor,  
h ly is his n me.
- <sup>50</sup> His m ercy ext nds through gener tions,  
t ward th se who rev re him.
- <sup>51</sup> He has rev aled his  rm in p wer,  
scattering the pr ud in their  wn conc it.

- <sup>52</sup> Hé has dethróned the pówerful,  
and lífted úp the lówly.
- <sup>53</sup> The fámished have been fílléd with his bóunty,  
the rích have been sént away éempty.
- <sup>54</sup> He has álwáys helped Ísraél, his sérvant,  
trúe to his lóving kíndness,
- <sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the Fáther and the Són  
and the Hóly Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse

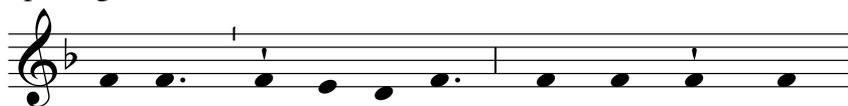


♩ Let us bless\_ the Lord.\_\_\_\_ ℞ Thanks be\_ to God..

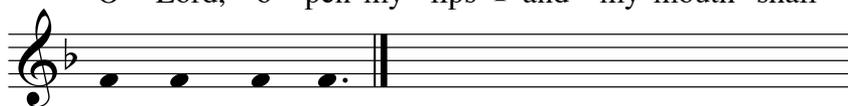


Lauds of Sunday  
Week 4

Opening Verse



O Lord, o - pen my lips ☩ and my mouth shall

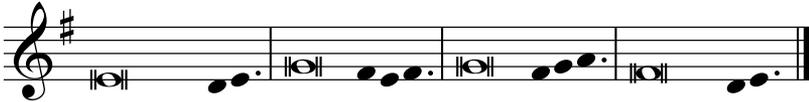


pro-claim your praise.

Antiphon 1



2. Al - le - lu - ia, \* al - le - lu - ia, al - le - lu - ia.



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**Psalm 148**

*Cosmic praise*

- Práise the Lórd from the héavens,  
práise him in the héights.
- <sup>2</sup> Práise him, all his ángels,  
práise him, áll his hóst.
- <sup>3</sup> Práise him, sún and moon,  
práise him, shining stárs.
- <sup>4</sup> Práise him, highest héavens  
and the wáters abóve the héavens.
- <sup>5</sup> Let them práise the náme of the Lórd.  
He commáded: they were máde.
- <sup>6</sup> He fíxed them for éver,  
gave a lów which shall nót pass awáy.
- <sup>7</sup> Práise the Lórd from the éarth,  
séa creatures and all óceans,
- <sup>8</sup> fire and háil, snow and míst,  
stormy wínds that obéy his wórd;

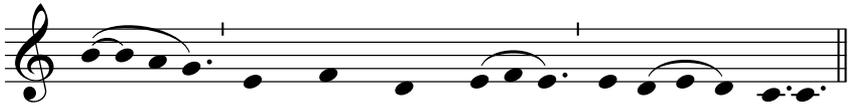
- <sup>9</sup> áll móuntains and hílls,  
all frúit trees and cédars,  
<sup>10</sup> béasts, wild and táme,  
réptiles and bírds on the wíng;
- <sup>11</sup> áll earth's kíngs and péoples,  
earth's prínces and rúlers;  
<sup>12</sup> yóung men and máidens,  
old men togéther with chíldren.
- <sup>13</sup> Let them práise the náme of the Lórd  
for he alóne is exálted.  
The spléndour of his náme  
réaches beyond héaven and éarth.
- <sup>14</sup> He exálts the stréngth of his péople.  
He is the práise of all his sáints,  
of the sóns of Ísrael,  
of the péople to whóm he comes clóse.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



5. Let the faith-ful re-joyce in their Lord, \* shout for



joy, and take their rest, al-le - lu ia.



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**Psalm 149**

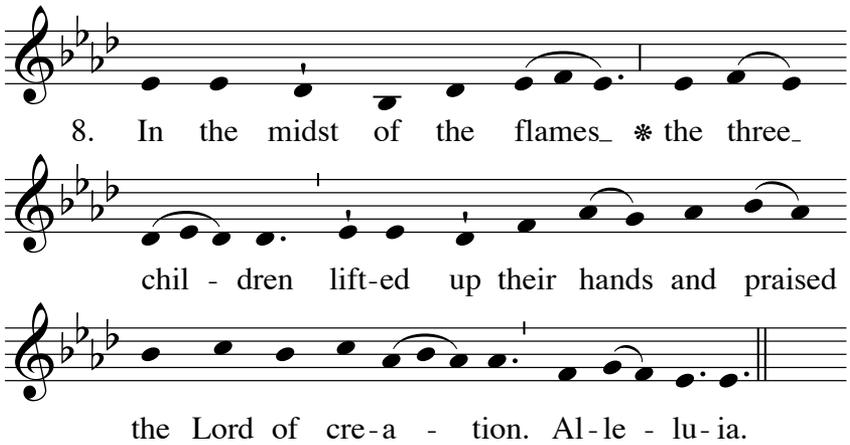
*Praise to the God of victories*

- Síng a new sǒng to the Lórd, [6]  
 his práise in the assémbly of the fáithful.
- <sup>2</sup> Let Ísraél rejóice in its Máker,  
 let Zíon's sons exúlt in their kíng.
- <sup>3</sup> Let them práise his náme with dáncing  
 and make músic with tímbrel and hárp.
- <sup>4</sup> For the Lórd takes delíght in his péople. [6]  
 He crówns the póor with salvátion.
- <sup>5</sup> Let the fáithful rejóice in their glóry,  
 shout for jóy and táke their rést.
- <sup>6</sup> Let the práise of Gód be on their líps  
 and a twó-edged swórd in their hánd,

- <sup>7</sup> to déal out véngéance to the nátions [6]  
and púnishment on áll the péoples;  
<sup>8</sup> to bínđ their kíns in cháins  
and their nóbles in fétters of íron,  
<sup>9</sup> to cárry out the séntence pre-ordáined:  
this hónor is for áll his fáithful.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 3

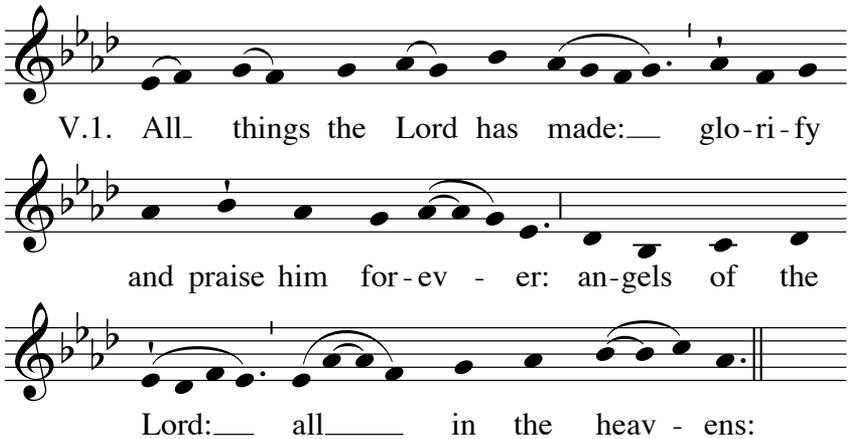


8. In the midst of the flames\_ \* the three\_ chil - dren lift-ed up their hands and praised the Lord of cre-a - tion. Al-le - lu-ia.

The musical notation for Antiphon 3 is written on three staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and consists of quarter and eighth notes, with some phrases slurred together. The lyrics are: "8. In the midst of the flames\_ \* the three\_ chil - dren lift-ed up their hands and praised the Lord of cre-a - tion. Al-le - lu-ia."

**Canticle of the Three Children**

*Dan 3:56-88*



V.1. All things the Lord has made:\_\_\_ glo-ri-fy and praise him for-ev - er: an-gels of the Lord:\_\_\_ all\_\_\_ in the heav - ens:

The musical notation for the Canticle of the Three Children is written on three staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and consists of quarter and eighth notes, with some phrases slurred together. The lyrics are: "V.1. All things the Lord has made:\_\_\_ glo-ri-fy and praise him for-ev - er: an-gels of the Lord:\_\_\_ all\_\_\_ in the heav - ens:"

Refrain:



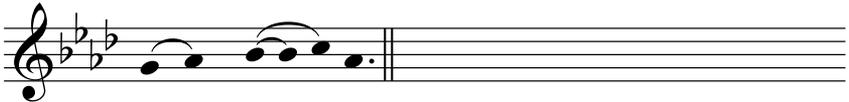
℞. Glo - ri - fy\_\_ the Lord.\_\_\_\_



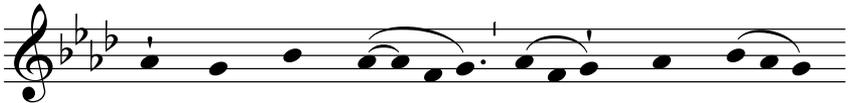
V.2. Wa-ters a-bove the heav - ens: pow-ers of the



Lord;\_\_\_\_ sun and moon:\_\_\_ stars\_\_\_



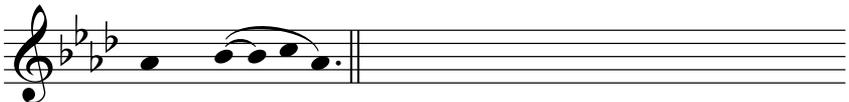
of\_\_\_ heav - en:



V.3. Show-ers and dew:s:\_\_\_ all\_\_\_ the four\_\_\_



winds:\_ fire\_ and heat:\_\_\_\_ frost\_\_\_\_



and cold:\_\_\_\_



V.4. Ice\_ and snow: nights and days:\_\_\_\_\_ light



and dark ness: light - ning and\_ clouds:\_\_\_



V.5. Let the earth\_\_ bless the Lord:\_\_\_ glo-ri- fy



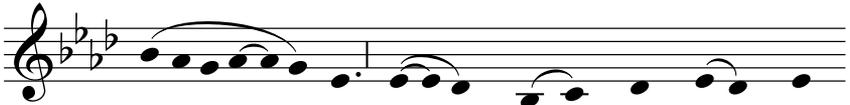
and praise him for-ev - er: moun-tains and\_



hills:\_\_\_ all\_ that grows on the earth:\_\_\_\_\_



V.6. Springs of wa - ter: seas\_ and\_



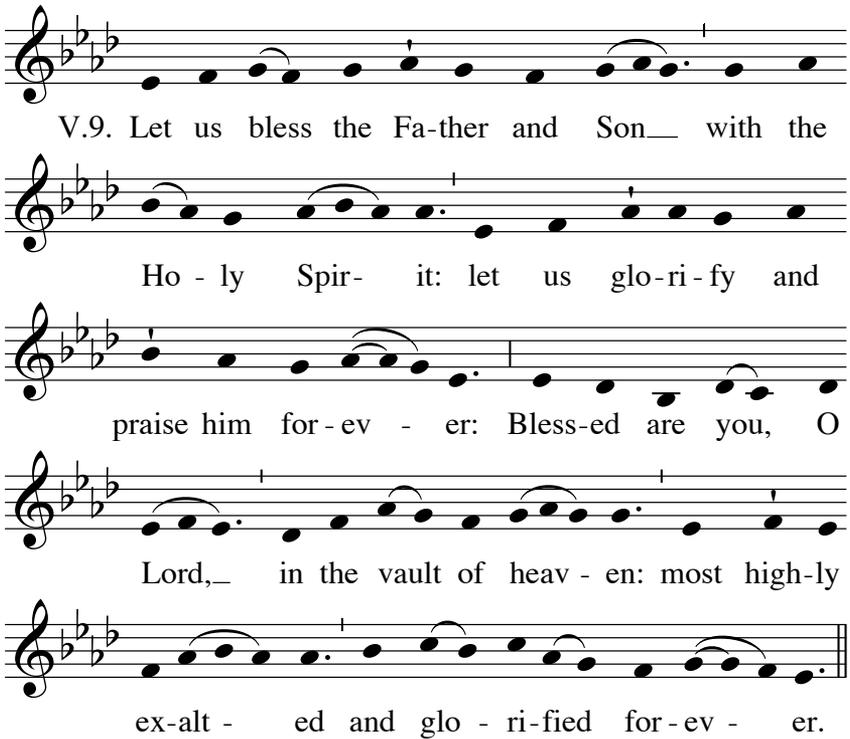
riv - ers: sea\_ beasts and all\_ that



live in the wa - ters: birds\_\_\_ of\_ heav - en:

V.7. Beasts\_\_\_ wild\_\_\_ and tame:\_\_\_ sons of  
men: O peo-ple of\_\_\_ Is - ra - el glo-ri-fy  
and praise him for ev - er:

V.8. All\_\_\_ priests of the Lord:\_\_\_ ser-vants of the  
Lord:\_\_\_ spir-its and souls of the vir - tu-ous:  
de-vout and hum-ble-heart-ed men: An-an-ia-h,  
Az - a - ri - ah, Mi - sha el,\_\_\_ chil-dren of the  
Lord:\_\_\_ glo-ri-fy and praise him for-ev - er:



V.9. Let us bless the Fa-ther and Son\_ with the  
Ho - ly Spir- it: let us glo-ri - fy and  
praise him for - ev - er: Bless-ed are you, O  
Lord,\_ in the vault of heav - en: most high-ly  
ex-alt - ed and glo - ri-fied for - ev - er.

Antiphon 3 is repeated.

### Canticle of Zachary

<sup>68</sup> Blést ✠ be the Lórd God of Ísrael,  
for he has vísited and redéemed his péople,  
<sup>69</sup> and has ráised for us a hórnn of salvátion  
in the hóuse of Dávid, his sérvant

<sup>70</sup> As he prómised throughóut past áges,  
in the wórd of his hólý próphets:

<sup>71</sup> delíverance fróm our énnemies,  
and from the contról of óur oppréssors.

- <sup>72</sup> He has shówn his kíndness to our fáthers,  
remembering álways his hóly cóvenant.
- <sup>73</sup> The óath sworn to Ábraham, our fáther,  
hé has renéwed for ús,
- <sup>74</sup> so that fréed from the clútches of our fóes,  
we may sérve him wíthout féar,
- <sup>75</sup> becoming hóly and júst in his síght  
the rést of our dáys.
- <sup>76</sup> And you, chíld called ‘próphet of the Most Hígh,’  
will gó before the Lórd to prepare his wáys,
- <sup>77</sup> bringing his péople knówledge of salvátion,  
through remíssion of their síns.
- <sup>78</sup> For the lóve of our compássionate Gód,  
as the Órient on hígh has shone upón us
- <sup>79</sup> to illumine the dárkness and dispél the shadow of  
déath,  
to direct our stéps along péaceful wáys.

Glóry to the Fátter and the Són  
and the Hóly Spírit.  
As álways befóre,  
so nów and evermóre. Amén! Ω

Closing Verse



♩ Let us bless\_ the Lord.\_\_\_\_ ♪ Thanks be\_ to God..

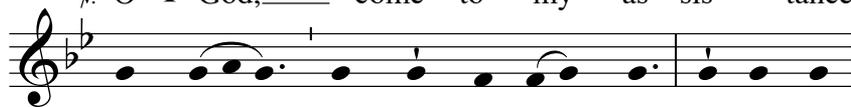


Second Vespers of Sunday  
*Week 4*

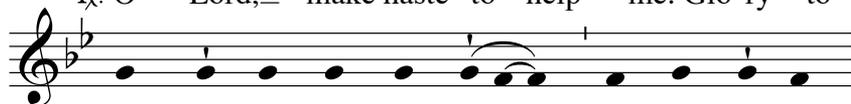
Opening Verse



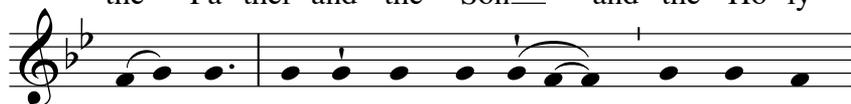
℣. O ☩ God, \_\_\_ come to my as - sis - tance.



℟. O Lord, \_ make haste to help me. Glo-ry to



the Fa - ther and the Son \_\_\_ and the Ho - ly



Spir - it. As al - ways be - fore, \_\_\_ so now and



ev - er - more. \_ A - men. Al - le - lu - ia!

Antiphon 1



7. The Lord's rev - e - la - tion \* to my Mas - ter:  
"Sit on my right hand."

The musical notation consists of three staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains a decorative flourish consisting of a series of eighth and sixteenth notes.

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**Psalm 109**

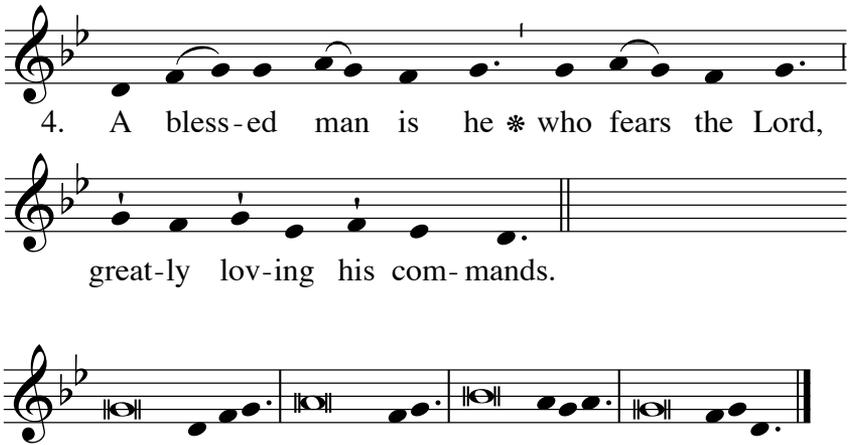
*The Messiah, king, priest and judge*

- <sup>1</sup> The Lórd's revelátion to my Máster:  
'Sít on my ríght:  
your fóes I will pút beneath your féet.'
- <sup>2</sup> The Lórd will wíeld from Zíon  
your scépter of pówer:  
rúle in the mídst of all your fóes.
- <sup>3</sup> A prínce from the dáy of your bírth  
on the hólý móuntains;  
from the wómb before the dáwn I begót you.
- <sup>4</sup> The Lórd has sworn an óath he will not chánge.  
'You are a príest for éver,  
a príest like Melchízedeck of óld.'

- <sup>5</sup> The Máster stánding at your ríght hand  
Will shatter kíngs in the dáy of his wráth.
- <sup>6</sup> Hé, the Júdge of the nátions,  
will héap high the bódies;  
héads shall be shátted far and wíde.
- <sup>7</sup> He shall drínk from the stréam by the wáyside  
and thérefore he shall líft up his héad.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

Antiphon 2



4. A bless-ed man is he \* who fears the Lord,  
great-ly lov-ing his com-mands.

The musical notation consists of three staves in G minor. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains a four-measure instrumental flourish.

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**Psalm 111**

*The generous and upright man: an alphabetical psalm*

- Happy the mán who féars the Lórd,  
who tákes delíght in all his commánds.
- <sup>2</sup> His sóns will be pówerful on éarth;  
the chýldren of the úpright are bléssed.
- <sup>3</sup> Ríches and wéalth are in his hóuse;  
his jústice stands fírm for éver.
- <sup>4</sup> He is a líght in the dárkness for the úpright:  
he is génerous, mérciful and júst.
- <sup>5</sup> The góod man takes píty and lénds,  
he condúcts his affáirs with hónor.
- <sup>6</sup> The júst man will néver wáver:  
hé will be remébered for éver.

<sup>7</sup> He has no féar of évil néws;  
with a fírm heart he trústs in the Lórd.

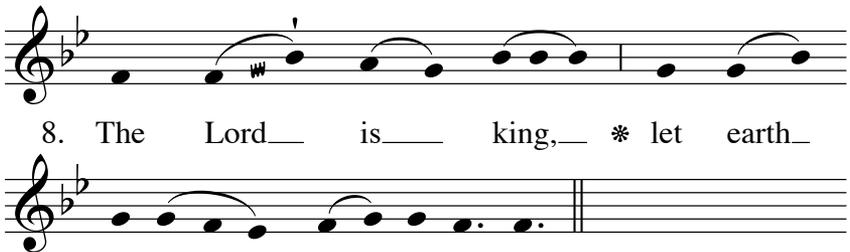
<sup>8</sup> With a stéadfast héart he will not féar;  
he will sée the dównfall of his fóes.

<sup>9</sup> Open-hánded, he gíves to the póor;  
his jústice stands fírm for éver.  
His héad will be ráised in glóry.

<sup>10</sup> The wícked man sées and is ángry,  
grinds his téeth and fádes awáy;  
the desíre of the wícked leads to dóom.

Glory to the Father and the Son  
and the Holy Spirit,  
as always before,  
so now and evermore. Amen! Ω

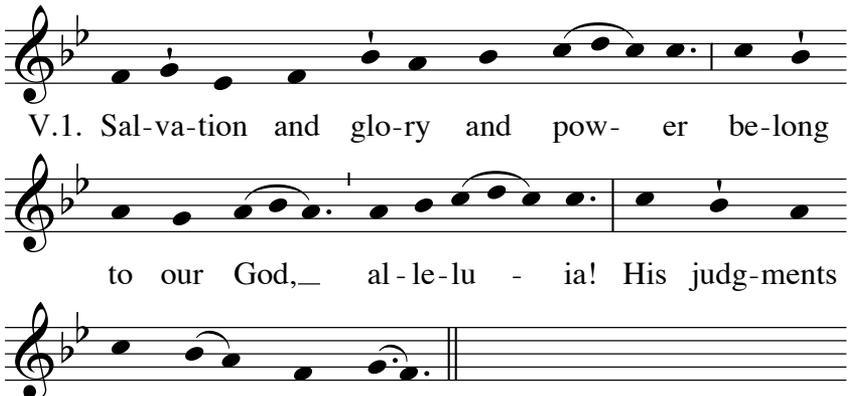
Antiphon 3



8. The Lord\_\_\_ is\_\_\_ king,\_\_\_ \* let earth\_  
re - joice,\_\_\_ al - le - lu - ia.

**Canticle from the Book of Revelation**

*Rev 19:1, 2, 5-8*

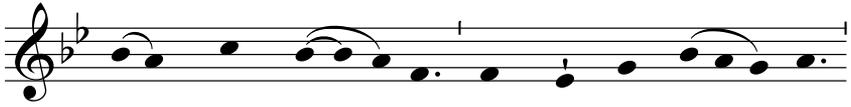


V.1. Sal-va-tion and glo-ry and pow- er be-long  
to our God,\_\_\_ al - le - lu - ia! His judg-ments  
are true and just.

Refrain:



℞. Al - le - lu - ia,\_\_\_ al - le - lu - ia, al - le - lu - ia!



V.2. Praise our God,\_\_\_ all you his ser vants,



al - le - lu - ia! Those hold-ing him in



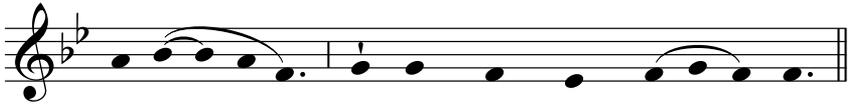
fear,\_\_\_ small and great.



V.3. The Lord\_\_ our God,\_\_ the Al-might y



reigns, al - le - lu - ia! Let us re-joice and



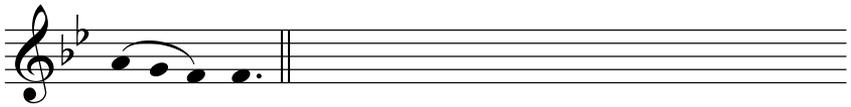
ex - ult,\_\_\_\_\_ giv - ing him the glo - ry!



V.4. The mar-riage of the Lamb\_ has come,\_\_\_



al - le-lu - ia! And his bride has made her-self



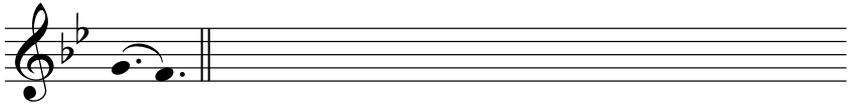
read - y.



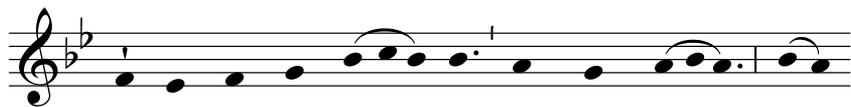
V.5. She has been giv-en for her cloth - ing,



al - le-lu - ia! Fine lin - en, glist' ning and



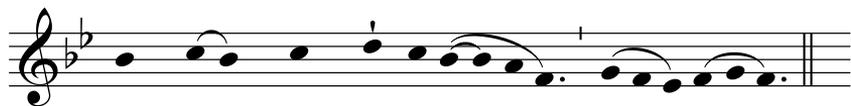
pure.



V.6. Glo-ry to the Fa- ther and the Son\_\_ and



the Ho - ly Spir - it, as al - ways be fore, \_



so now and ev - er more. \_\_\_ A - men! \_

## Canticle of the Blessed Virgin Mary

- <sup>46b</sup> My ✠ sóul mágnifies the Lórd,  
<sup>47</sup> and my spírit rejóices in God, my sáviór
- <sup>48</sup> All péople now will cáll me bléssed,  
for he has lóved the lówliness of his hándmaid.  
<sup>49</sup> The Almíghty has shówn me great fávor,  
hóly is his náme.
- <sup>50</sup> His mércy exténds through generátions,  
tóward thóse who revére him.  
<sup>51</sup> He has revéaled his árm in pówer,  
scattering the próud in their ówn concéit.
- <sup>52</sup> Hé has dethróned the pówerful,  
and lífted úp the lówly.  
<sup>53</sup> The fámished have been fílléd with his bóunty,  
the rích have been sént away émpy.
- <sup>54</sup> He has álwáys helped Ísraél, his sérvant,  
trúe to his lóving kíndness,  
<sup>55</sup> júst as he prómised our fáthers,  
to Ábraham and his descéndants for éver.

Glóry to the FátHER and the Són  
and the Hóly Spírit.  
As álwáys befóre,  
so nów and evermóre. Amén! Ω

Closing Verse



♩ Let us bless the Lord. — R̄. Thanks be to God..

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two phrases separated by a double bar line. The first phrase starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second phrase starts with a quarter note on B4, followed by a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piece ends with a double bar line.



*Saint Meinrad*  
*Liturgical Music*

Saint Meinrad Archabbey  
100 Hill Drive

Saint Meinrad, IN 47577-1010

Fax: 812-357-6837

[www.saintmeinradmusic.org](http://www.saintmeinradmusic.org)

[info@saintmeinradmusic.org](mailto:info@saintmeinradmusic.org)