



Draw Near and Take the Body of the Lord

Ymnum quando communicarent sacerdotes
from the *Antiphonary of Bangor* (680-691 A.D.), fol. 10v-11r

Tr. Harry Hagan, OSB

Hymn Tune:
ERFYNIAD, Welsh Hymn Melody
harmonized by David Evans

Unison Voice & Keyboard



Saint Meinrad

Liturgical Music

Draw Near and Take the Body of Your Christ

1. Draw near and take the body of your Christ
and drink his blood poured out in sacrifice.
2. His body and his blood the world has saved,
and fed by him we sing: "Let God be praised."
3. His body and his blood, this sacrament,
frees us from darkest death as we repent.
4. Our Christ, the Giver of salvation 's cross,
saves us by blood from sin and bitter loss.
5. The Lord is both the sacrifice and feast,
for all the world the victim and the priest.
6. The sacrifice commanded by the law
foreshadowed Christ's own sacrifice for all.
7. Our Savior, Christ, the Guard of time and space
enfolds the saints with his translucent grace.
8. Let all who keep the bond of faith draw near
and take this food, our shield, with reverent fear.
9. The Guard of Saints, their Lord of Life and Guide
grants life to all who in his life abide.
10. He gives celestial bread to those in want,
the thirsting drink from Him the living font
11. The Alpha and Omega, Christ the Lord,
will come to judge that all may be restored.

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from the Antiphony of Bangor (680-691), fol. 10v-11r.
tr. Harry Hagan, OSB
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Suggested Tune: EFRINIAD, Welsh Hymn Melody

Draw Near and Take the Body of Your Christ

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from the Antiphony of Bangor, Wales, 680-691,
tr. Harry Hagan, OSB

ERFYNIAD, Welsh Hymn,
arr. David Evans 1874-1948
from the online *Ethereal Hymnal*

Moderato

1. Draw near and take the bo - dy of your Christ
2. His bo - dy and his blood, this sa - cra - ment,
3. The Lord is both the sa - cri - fice and feast,
4. Our Sa - vior, Christ, the Guard of time and space
5. The Guard of Saints, their Lord of Life and Guide
6. The Al - pha and O - me - ga, Christ the Lord,

4
1. and drink his blood poured out in sa - cri - fice.
2. frees us from dark - est death as we re - pent.
3. for all the world the vic - tim and the priest.
4. en - folds the saints with his trans - lu - cent grace.
5. grants life to all who in his life a - bide.
4
6. will come to judge that all may be re - stored.

7

1. His bo - dy and his blood the world has saved,
 2. Our Christ, the Giv - er of sal - va - tion's cross,
 3. The sa - cri - fice com - mand - ed by the law
 4. Let all who keep the bond of faith draw near
 5. He gives ce - les - tial bread to those in want;
 6. Draw near and take the bo - dy of your Christ

7

10

1. and fed by him we sing: "Let God be praised."
 2. saves us by blood from sin and bit - ter loss.
 3. fore - sha - dowed Christ's own sa - cri - fice for all.
 4. and take this food, our shield, with re - v'rent fear.
 5. the thirst - ing drink from Him the liv - ing Font.
 6. and drink his blood poured out in sa - cri - fice.

10

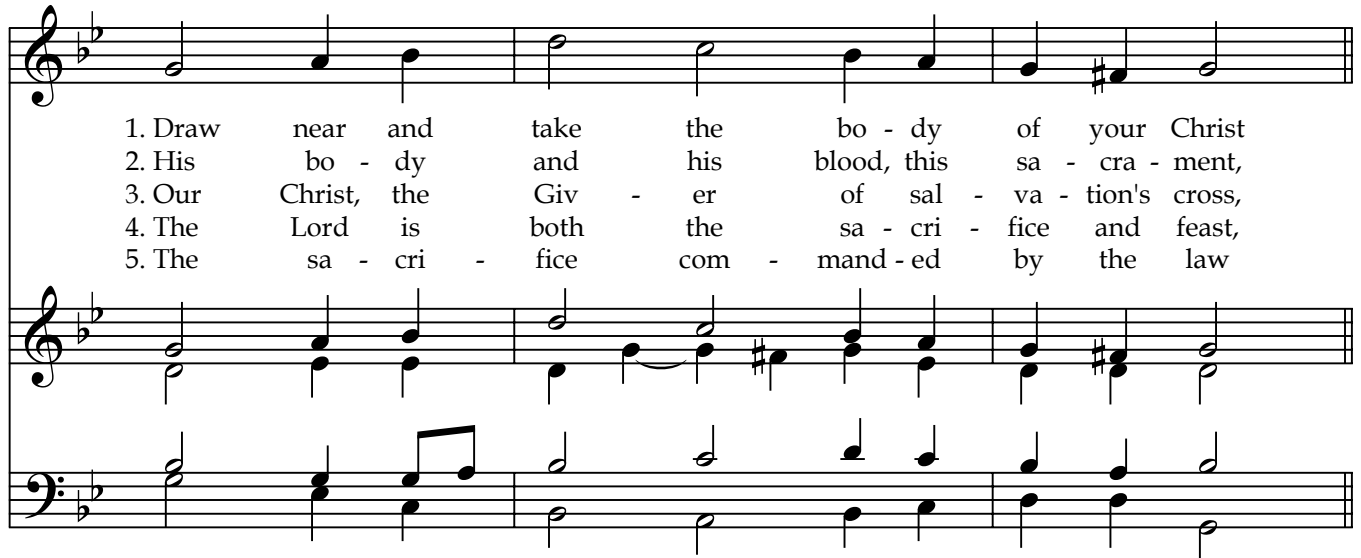
Draw Near and Take the Body of Your Christ

with Refrain

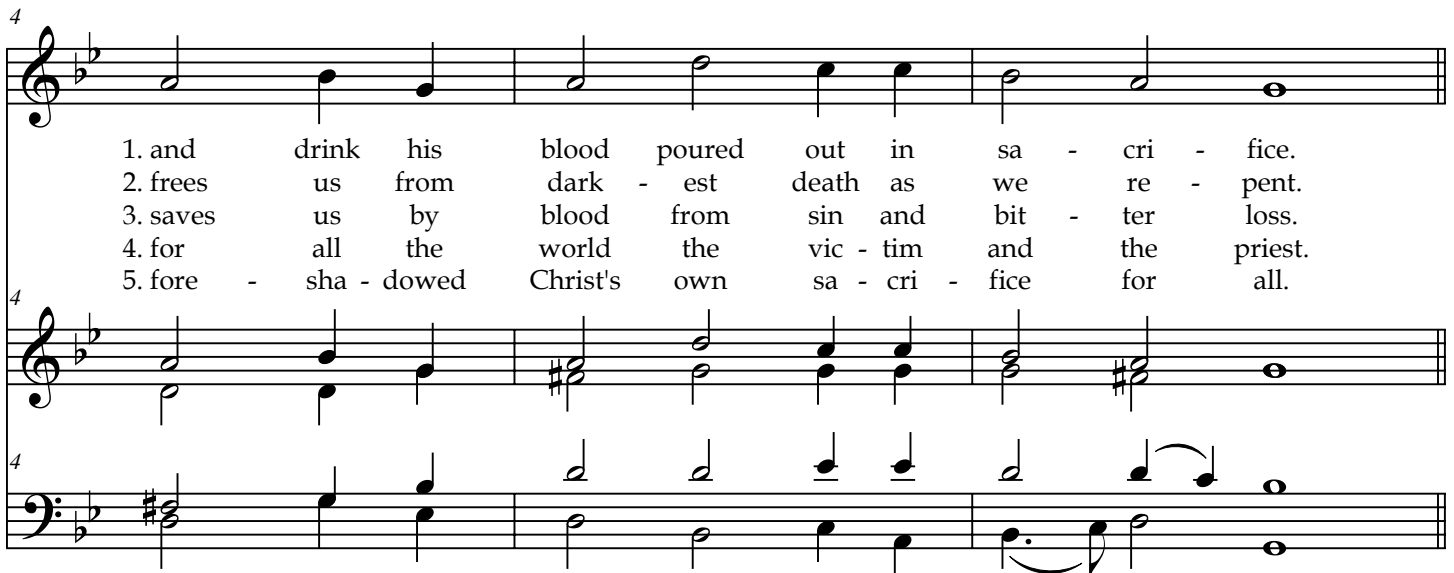
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7 **Chorus:**

His bo - dy and his blood the world has saved,

This system contains the first three measures of the chorus. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "His bo - dy and his blood the world has saved,"

and fed by him we sing: "Let God be praised."

This system contains the next three measures of the chorus. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. The lyrics are: "and fed by him we sing: 'Let God be praised.'"

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Liturgical Music

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