



Panis Angelicus
Holy Angelic Bread

Latin Text by
St. Thomas Aquinas
English Translation by Harry Hagan, OSB

Music by
Kyle Cothorn

Score for Three Equal Voices



Saint Meinrad
Liturgical Music

Panis angelicus **Holy Angelic Bread**

Holy angelic Bread.
Bread whereby we are fed.
Heavenly Bread of Life.
Love's perfect sacrifice.
Unworthy though we be,
Christ has become our feast:
Holy, holy, holy this Mystery.
Holy, holy, holy this Mystery.

Most Blessed Sacrament.
Meal of the covenant.
Eternal Word made flesh:
His presence we profess.
Pledge of fidelity.
True cup of unity.
Holy, holy, holy this Mystery.
Holy, holy, holy this Mystery.

Sacred and solemn feast.
Christ is himself the Priest,
Broken for us to share,
Poured out in love and care.
Manna of charity.
Gift of eternity.
Holy, holy, holy this Mystery.
Holy, holy, holy this Mystery.

Panis Angelicus from Sacris Solemniis
by St. Thomas Aquinas, OP
Tr. by Harry Hagan, OSB,
vss. 2 & 3 based on Sacris Solemniis

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Panis Angelicus

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Panis Angelicus from *Sacris Solemniis*
by St. Thomas Aquinas, OP
English by Harry Hagan, OSB

Music by Karl Cothern

Moderately

T
Pa - nis an - ge - - - li - cus,
Ho - ly an - gel - - - ic Bread.

T
Pa - nis an - ge - li - cus, fit
Ho - ly an - gel - ic Bread. Bread

B
Pa - nis an - ge - li - cus, fit
Ho - ly an - gel - ic Bread. Bread

T
fit pa - nis ho - mi - num. Dat panis cae - li - cus, Fi - gu ris
Bread where - by we are fed. Heav - en ly Bread of Life. Love's perfect

T
pa - nis ho - mi - num. ho - mi - num. Fi - gu ris
where - by we are fed. we are fed. Love's perfect

B
pa - nis ho - mi - num. Dat panis cae - li - cus, Fi - gu ris
where - by we are fed. Heav - en ly Bread of Life. Love's perfect

Panis angelicus — Holy Angelic Bread

12 *mp* *p*

T
8 ter - mi - num. O res mi - ra bi - lis!
sac - ri - fice. Un - wor - thy though we be,

12 *mp* *p*

T
8 ter - mi - num. O res mi - ra bi - lis!
sac - ri - fice. Un - wor - thy though we be,

12 *mp* *p*

B
8 ter - mi - num. O res mi - ra bi - lis!
sac - ri - fice. Un - wor - thy though we be,

17 *pp* *mf*

T
8 Man - du - cat Do - mi - num. Pau - per,
Christ has be come our feast. Ho - ly,

17 *pp* *mf*

T
8 Man - du - cat Do - mi - num. Pau - per,
Christ has be come our feast. Ho - ly,

17 *pp* *mf*

B
8 Man - du - cat Do - mi - num. Pau - per,
Christ has be - come our feast. Ho - ly,

22 *mp* *p* *Fine*

T
8 ser - vus, et hu - - - mi - - - lis.
ho - ly, this Mys - - - te - - - ry.

22 *mp* *p* *Fine*

T
8 ser - vus, et hu - - - mi - - - lis.
ho - ly, this Mys - - - te - - - ry.

22 *mp* *p* *Fine*

B
8 ser - vus, et hu - - - mi - - - lis.
ho - ly, this Mys - - - te - - - ry.

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27 **Freely and with motion** *mf*

T
8
Meal of the cov - e - nant.
Christ is him - self the Priest,

T
8
Meal of the cov - e - nant.
Christ is him - self the Priest,

B
8
mp Most Ho - ly Sac - ra - ment. *mf* Meal of the cov - e - nant.
Sa - cred and sol - emn feast. Christ is him - self the Priest,

33 *f*

T
8
E - ter - nal Word made flesh: His pre - sence we pro - fess.
Bro - ken for us to share, Poured out in love and care.

T
8
His pre - sence we pro - fess.
Poured out in love and care.

B
8
His pre - sence we pro - fess.
Poured out in love and care.

37 *p*

T
8
True cup of u - ni - ty.
Gift of e - ter - ni - ty.


T
8
mp Pledge of fi - del - i - ty. *p* True cup of u - ni - ty.
Man - na of char - i - ty. Gift of e - ter - ni - ty.

B
8
p True cup of u - ni - ty.
Gift of e - ter - ni - ty.

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41 Moderately *mp* *D.C. al Fine*

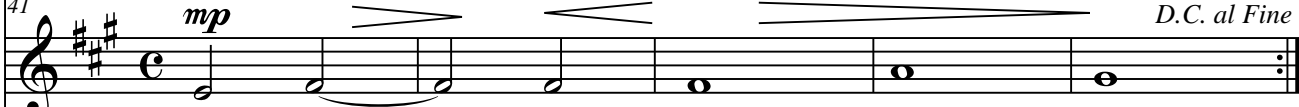
T



Ho - ly, this Mys - te - - ry.
Ho - ly, this Mys - te - - ry.

41 *mp* *D.C. al Fine*


T



Ho - ly, this Mys - te - - ry.
Ho - ly, this Mys - te - - ry.

41 *mp* *D.C. al Fine*

B



Ho - ly, this Mys - te - - ry.
Ho - ly, this Mys - te - - ry.

Detailed description: This block contains the musical score for three vocal parts: Tenor 1 (T), Tenor 2 (T), and Bass (B). Each part begins at measure 41. The music is in the key of A major (three sharps) and common time (C). The tempo is marked 'Moderately' and the dynamic is 'mp' (mezzo-piano). The score includes musical notation with notes, rests, and phrasing slurs. The lyrics are: 'Ho - ly, this Mys - te - - ry.' The piece concludes with a double bar line and repeat dots, followed by the instruction 'D.C. al Fine'.



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